

No. 14

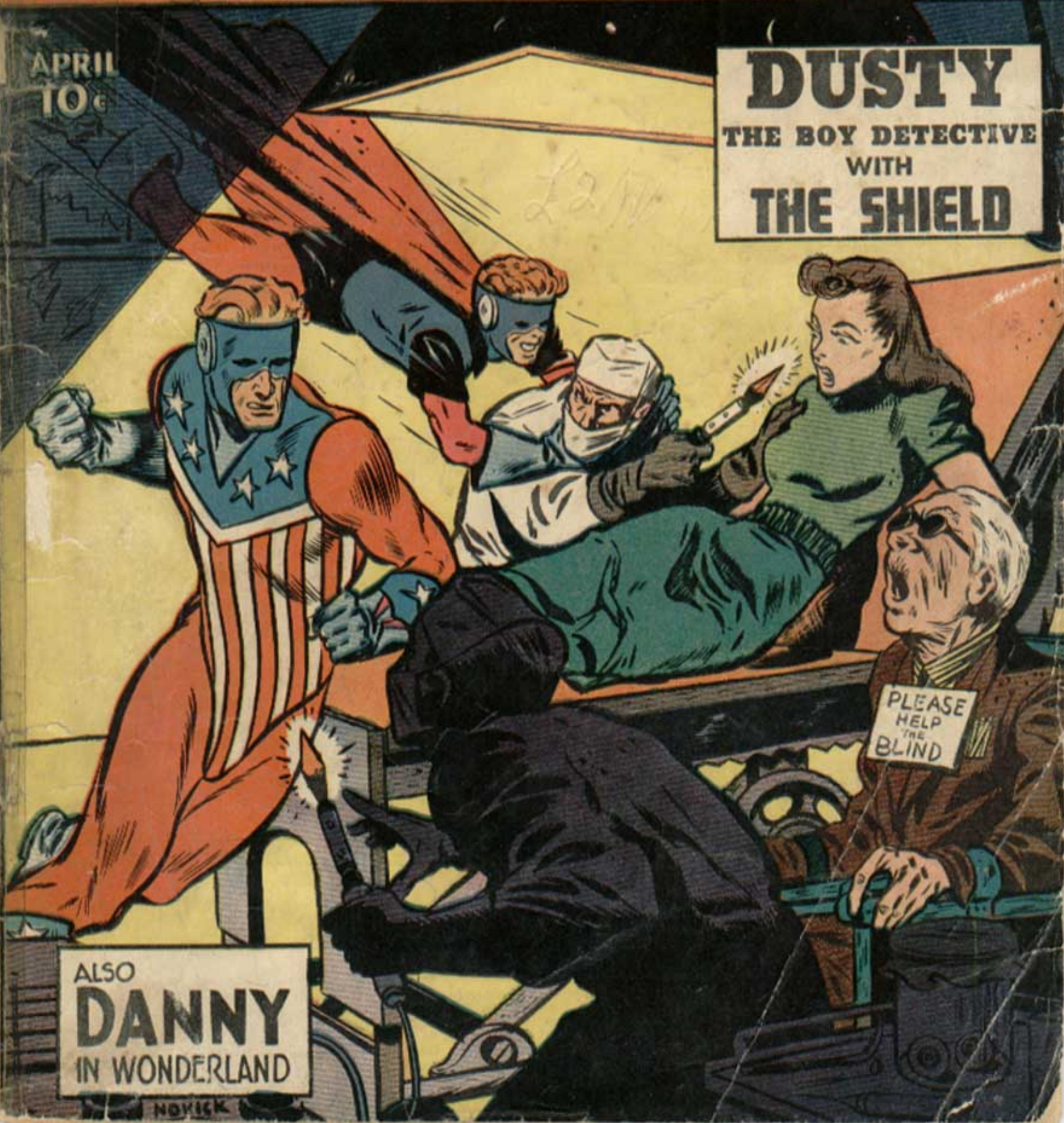
PEEP

ACTION
DETECTIVE
ADVENTURE

COMICS

APRIL
10c

DUSTY
THE BOY DETECTIVE
WITH
THE SHIELD



ALSO
DANNY
IN WONDERLAND


NOVICK



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WITH **DUSTY**
THE SPECTACULAR BOY DETECTIVE



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THE WONDER DOG




WITH *Richy* THE AMAZING BOY



MR. JUSTICE

BLUE RIBBON

COMICS
ON SALE ABOUT THE 30TH OF EVERY MONTH



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JOHN DE MUCCIO
126 GELSTON AVE
BKLYN N.Y.

THE SHIELD

WITH
DUSTY
THE SPECTACULAR
BOY DETECTIVE



ABOARD THE S.S. EMPRESS, A LUXURY LINER, STEAMING THRU THE CARIBBEAN ON A PLEASURE CRUISE. AS FAST FALLING DUSK SETTLES ON THE WATERS, DEATH SLASHES OUT, LIGHTNING-LIKE, AT THE RADIO OPERATOR OF THE LINER!

BY
IRVING NOVICK
AND
HARRY SHORTEN

THE VICTIM IS DRAGGED TO THE PORT HOLE TO BE HEAVED OVERBOARD!



AT THAT MOMENT—

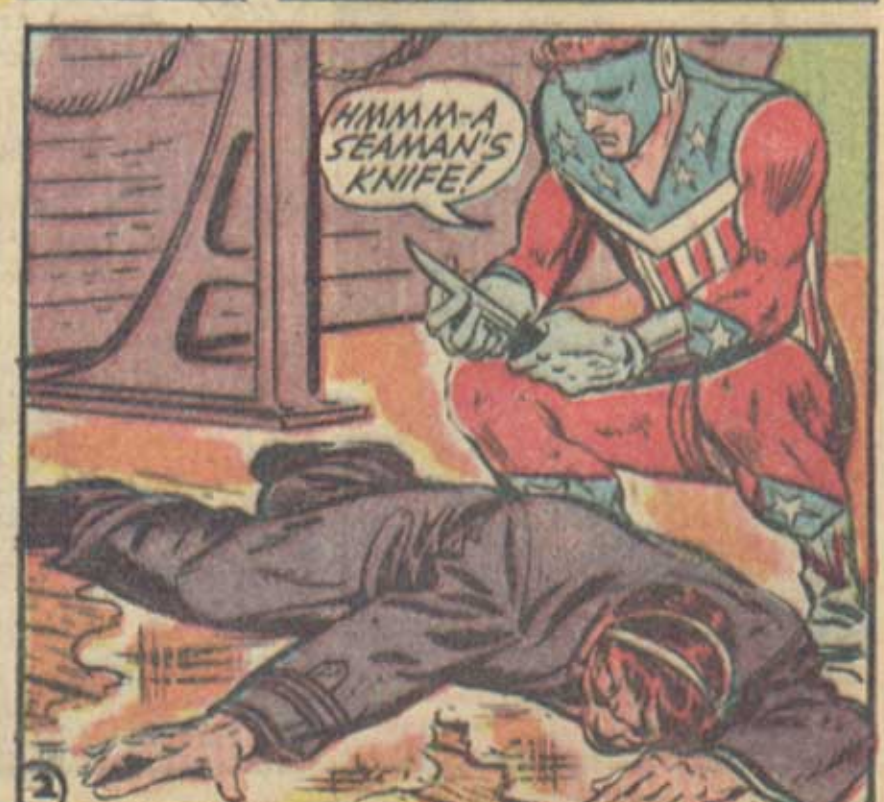
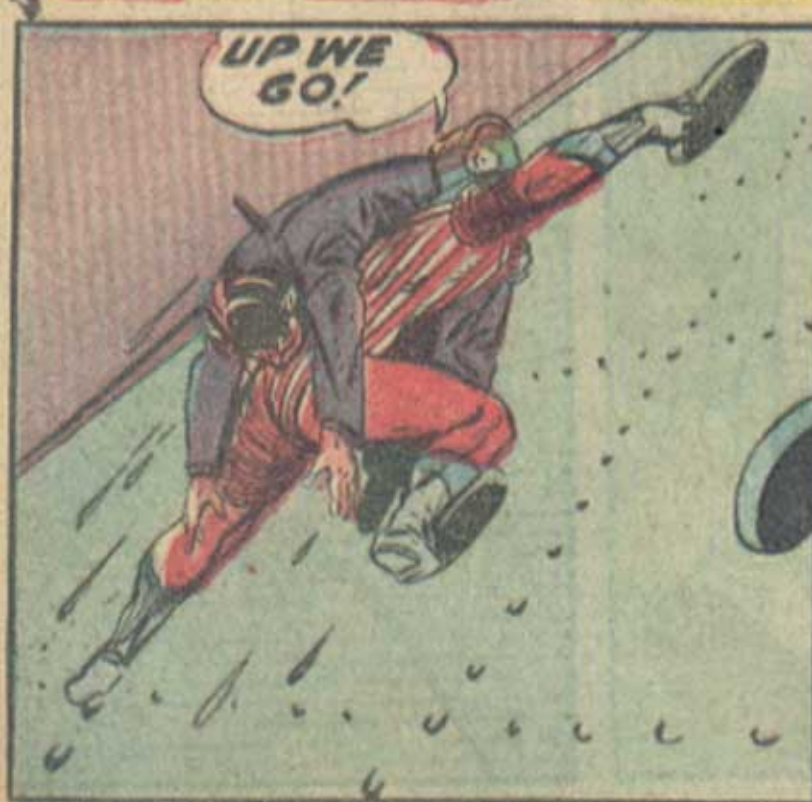
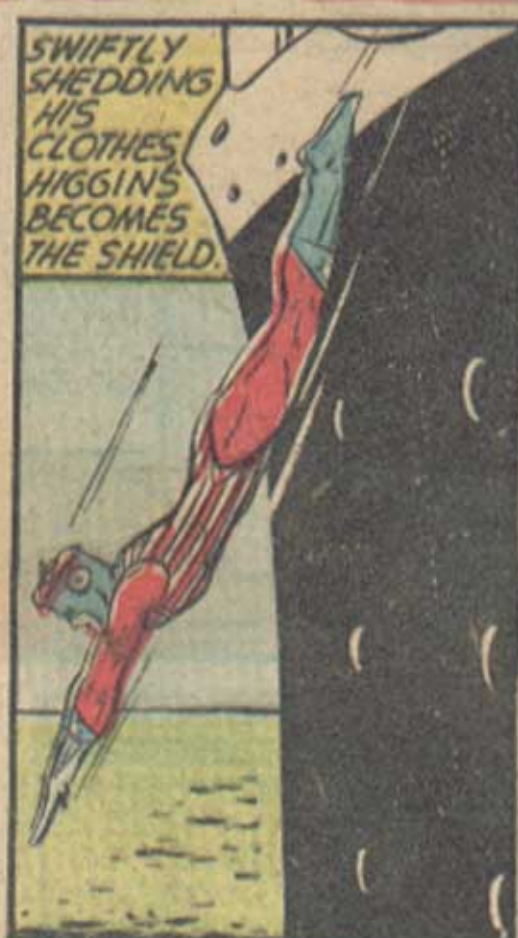
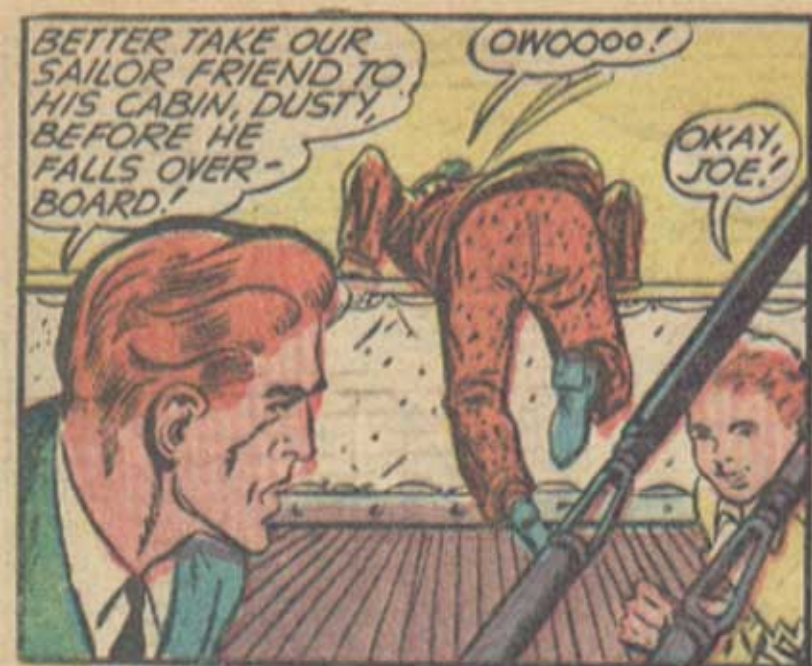
YA KNOW, JOE, I GOT VIKING BLOOD IN ME! THIS IS TH' LIFE FOR ME!

MAYBE YOU SHOULD'VE BEEN A SAILOR INSTEAD OF A G-MAN JU JU!

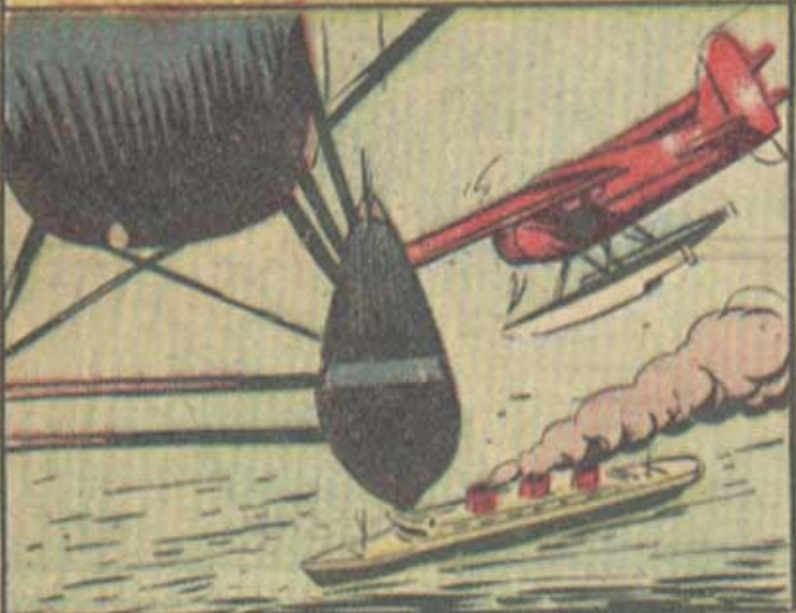


WELL, WELL—LOOKS LIKE OUR VIKING'S GETTING SEASICK, DUSTY!

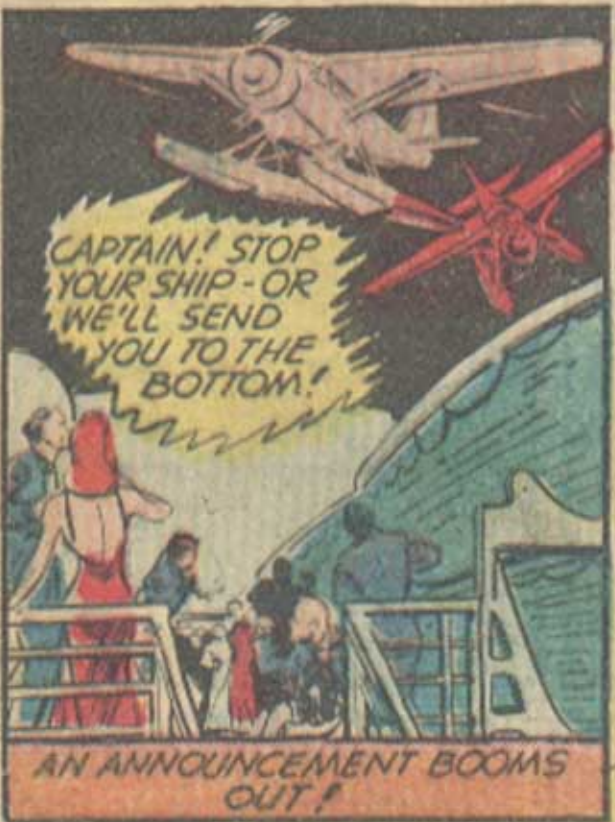
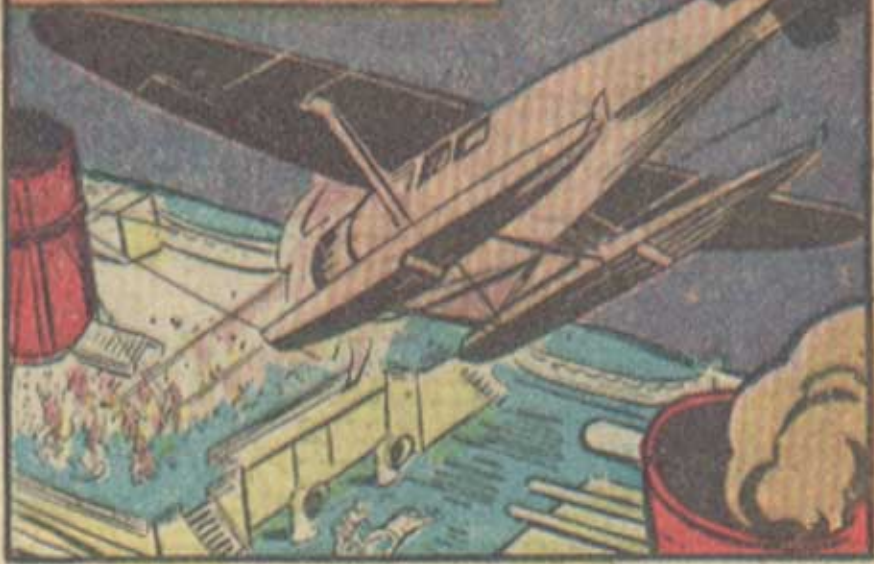




JUST THEN, TWO SEAPLANES SWEEP TOWARD THE LUXURY LINER -



AND ATTACK! STUNNED, THE PASSENGERS CAN ONLY GAPE UPWARD AS MACHINE GUN FIRE SPITS A MESSAGE OF DEATH!



CAPTAIN! STOP YOUR SHIP - OR WE'LL SEND YOU TO THE BOTTOM!

AN ANNOUNCEMENT BOOMS OUT!



CAPTAIN WATERS, THEY MEAN BUSINESS! WE'D BETTER DO AS THEY SAY!

THE DIRTY MURDERING PIRATES.



THE CAPTAIN GIVES THE ORDER

AYE, AYE SIR FULL SPEED ASTERN IT IS, SIR!



THE RAIDERS BOARD THE SHIP!



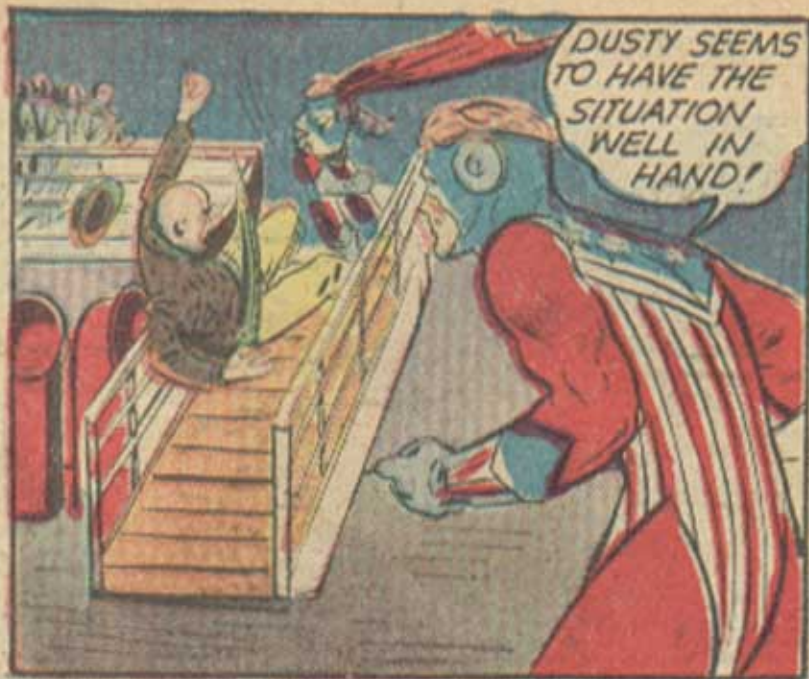
OKAY, EVERYBODY! JUST DO AS YOU'RE TOLD!

YOU GET THE JEWELRY, NICK I'LL GO BELOW WITH THE PURSER!

SUDDENLY, DUSTY HURTTLES INTO THE PACK!



HAVE YOURSELF A HEEL - HEEL!



DUSTY SEEMS TO HAVE THE SITUATION WELL IN HAND!



SO I'LL TAKE CARE OF THE OTHER END OF THIS PARTY!



OOO! LEMME DOWN!

HOLY HANNA! A MERE KID DOWN THAT!



THAT BRAT'S GUMMIN' UP THE WORKS!

HE WON'T STAN' STILL LONG ENOUGH FOR US TO GET A SHOT AT HIM!



SO!... THEY'RE TRYING TO SHOOT DUSTY EH?



HELP!



THE KILLERS ARE ATTACKED BY MAN EATING SHARKS!







WELL-I'M GETTING HUNGRY! I'M GOING TO GRAB ME SOME CHOW! ...HOW ABOUT YOU?

ME! I'M A G-MAN, 'N MY JOB COMES FIRST!



WONDER WHERE DUSTY IS?. I BETTER LOOK FOR HIM!

SEE YA LATER! I'M GONNA DO SOME INVESTIGATION!



JU JU GOES INTO THE DINING ROOM!
THAT'S THE CAPTAIN'S TABLE! ...I'M GONNA HAVE A TALK WITH HIM!

SLUP!



HIYA, CAP! MIND IF I JOIN YOU?

WHAT...WHO...WHAT'S THE MEANING OF THIS INTRUSION?



RELAX, CAP! I'M A G-MAN! I WANNA TALK TO YOU ABOUT THE RAID... I FIGURE IT TO BE AN INSIDE JOB! THE MURDER OF THE RADIO OPERATOR PROVES THAT!

HMM! WELL, THIS IS HARKNESS MY FIRST MATE!

GLAD TO KNOW YOU!



DO YOU KNOW ANYTHING DEFINITE?

PLENTY, MR. HARKNESS! BUT IN MY RACKET YOU GOT TO BE CAGY ... SO I BETTER KEEP IT UNDER MY HAT!



YOU DON'T BY ANY CHANCE SUSPECT ANY OF THE OFFICERS OF BEING THE INSIDE MAN-THE CAPTAIN, PERHAPS!



HAW, HAW, THAT'S A LAUGH! THE CAPTAIN, ROBBIN' HIS OWN SHIP!

LOBSTER SIR?

LOBSTER! OWAAH!
(ULP) 'SCUSE ME!... I
NEED SOME AIR!

HA HA! HOPE HE'S
A BETTER G-MAN
THAN A SAILOR!



HEY JU JU! HOW'D
YOUR INVESTIGATION
COME ALONG?



OOO! LEMME
DIE IN PEACE,
WILL YA?

SUDDENLY THE G-MEN ARE
DEALT MURDEROUS BLOWS
BY MASKED FIGURES, FROM
BEHIND !!!



OOF!

UGH!

AND ARE
HURLED
INTO THE
SEA!

I'VE GOT TO PLAY
POSSUM AND GO
OVERBOARD -OR-
THEY MAY
SUSPECT I'M
THE SHIELD.



LOOKS LIKE G-MEN
AREN'T WELCOME
ABOARD SHIP! UNLESS
I MISS MY GUESS
THOSE RAIDERS
ARE COMING
BACK!



WELL, I MANAGED
TO GET US BACK
WITHOUT BEING
SEEN! NOW
LET 'EM
COME!



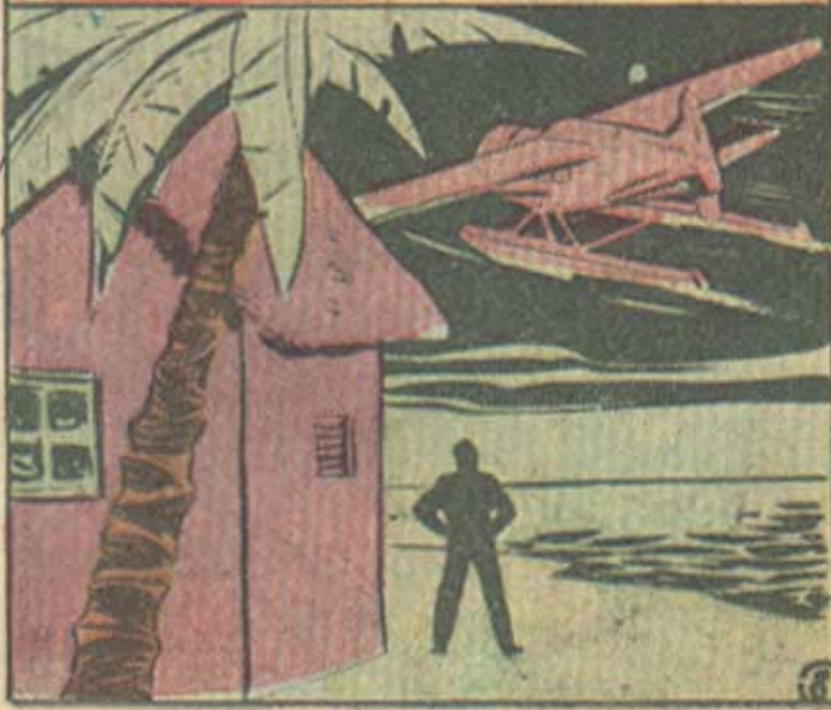
AT THAT MOMENT

I JUST GOT TH'
FLASH, MUGGS!
...YOU CAN
START NOW!



OKAY
LET'S
GO!

THE RAIDER SEAPLANE ONCE AGAIN TAKES
OFF ON ITS MISSION OF PIRACY !!!



AND AGAIN THE BOOMING ANNOUNCEMENT.

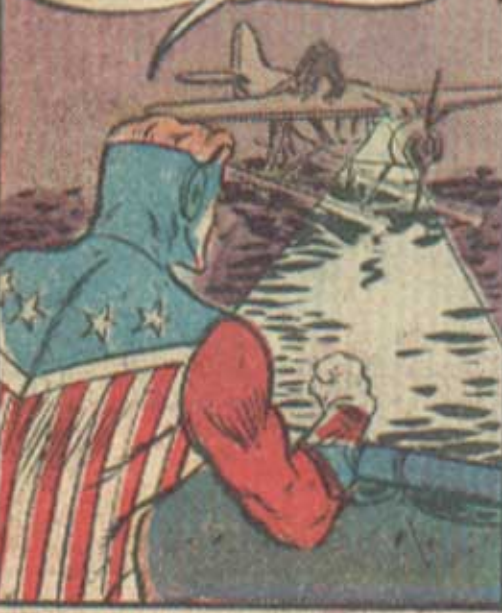


STOP YOUR SHIP CAPTAIN!

HERE THEY COME JUST AS I EXPECTED! WELL, THAT SUITS ME!!!



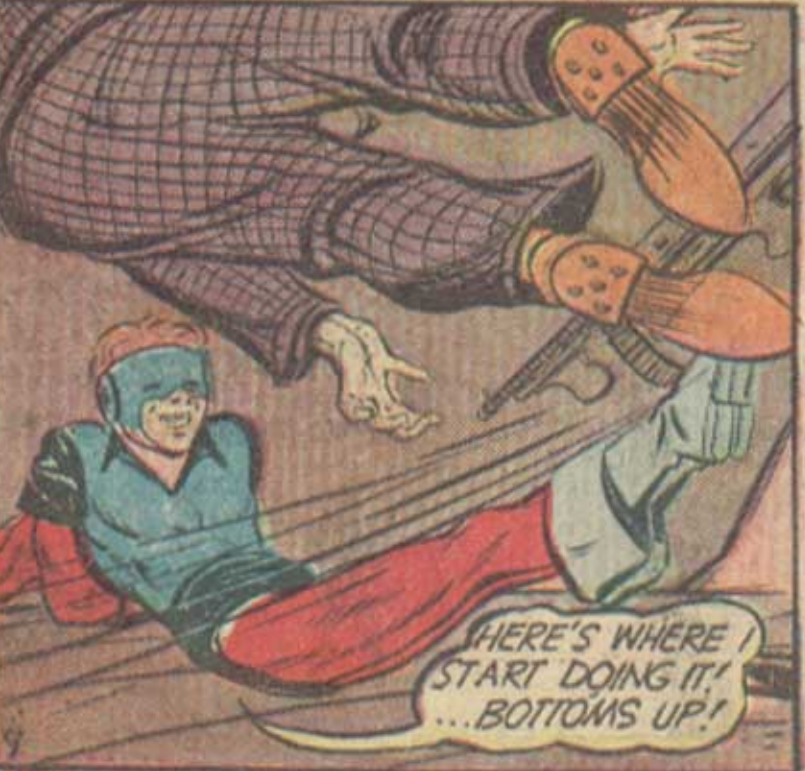
HEY! THERE'S SOMETHING FUNNY GOING ON THERE! ... WHY! IT'S DUSTY! ... THEY'VE GOT DUSTY!



BETTER PLAY BALL WITH US, SHIELD! OR THE KID GETS IT!

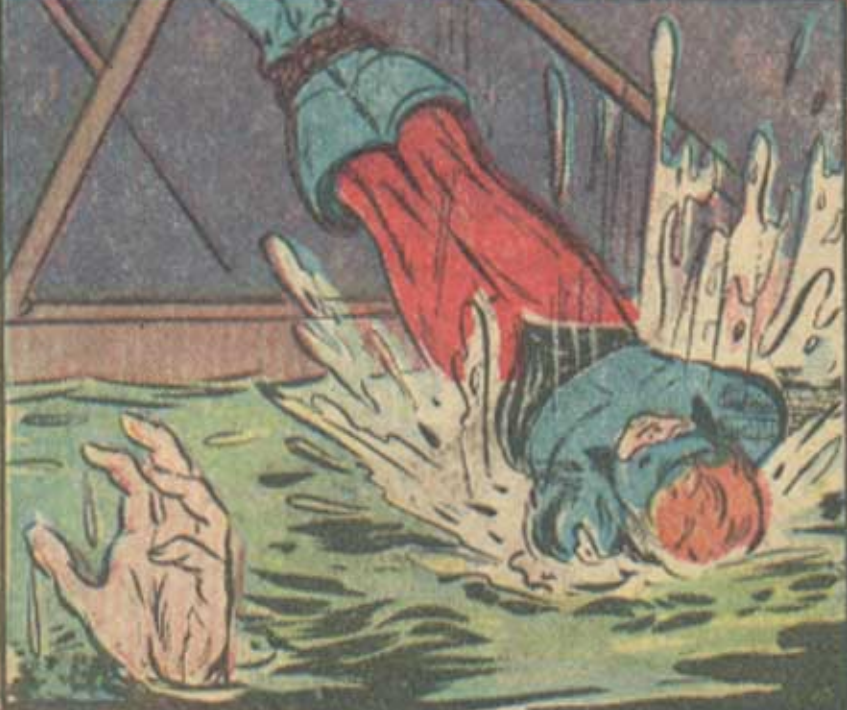


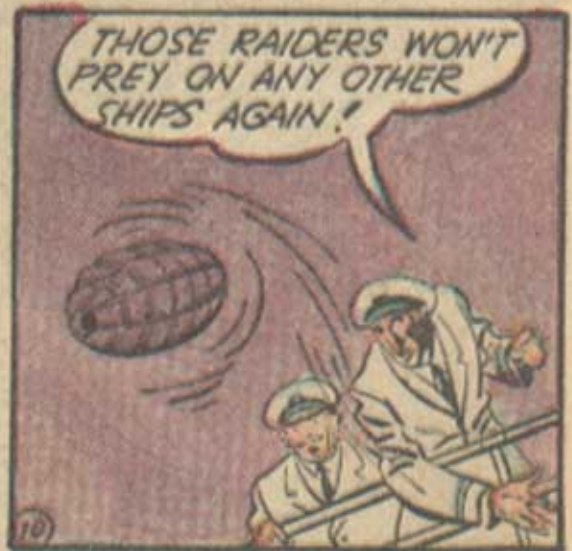
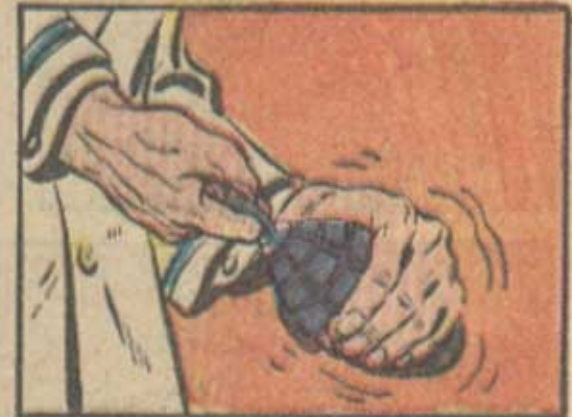
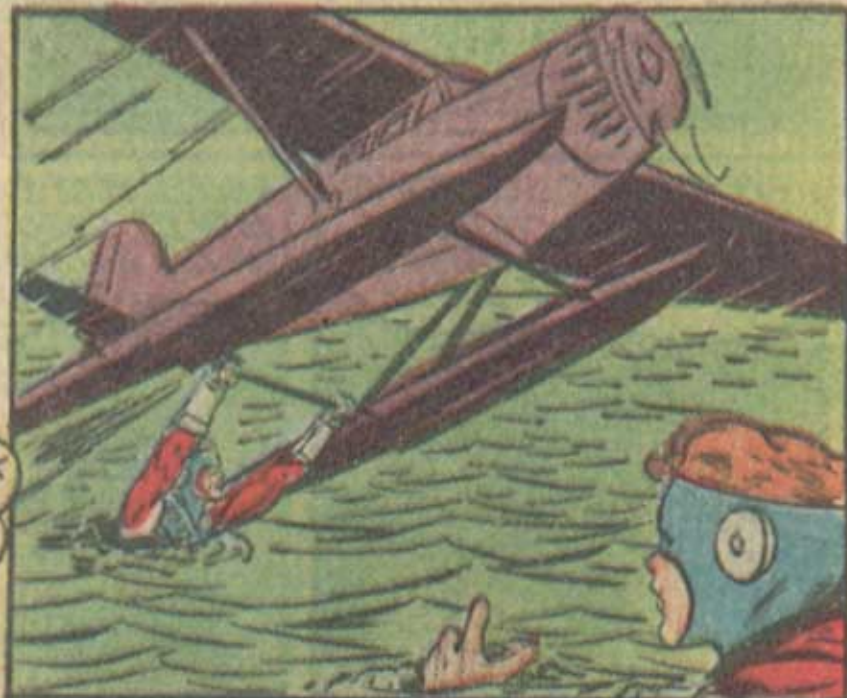
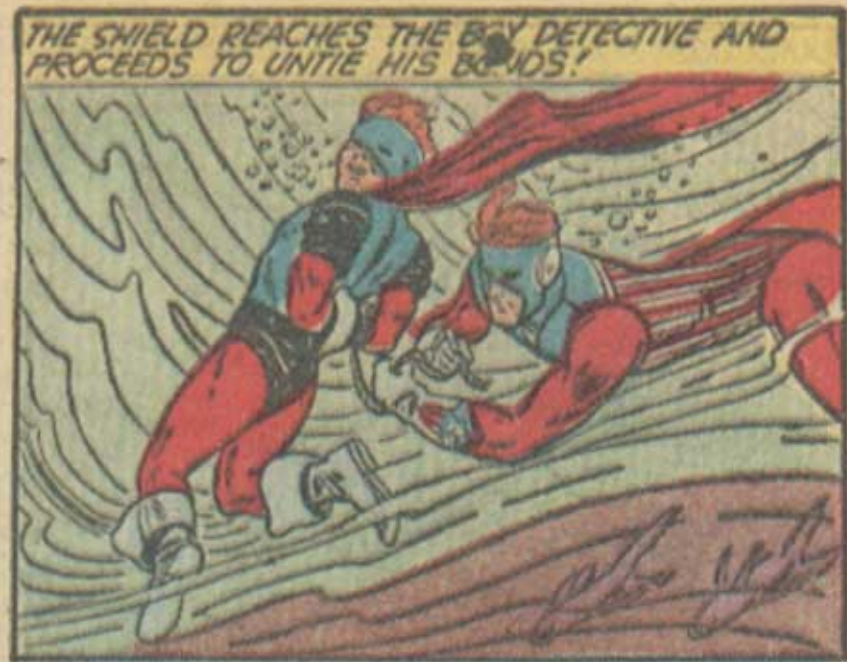
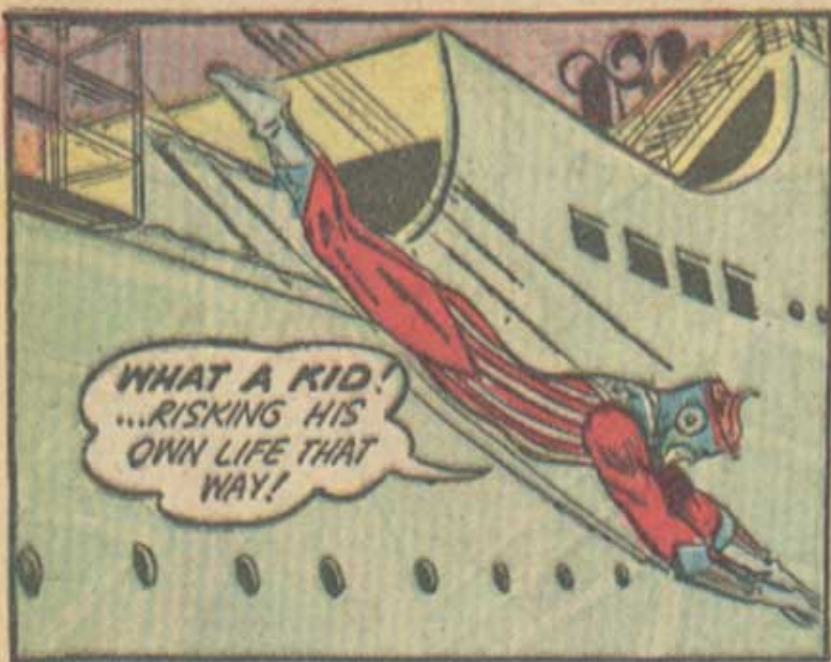
I CAN'T LET THEM HOLD ME AS A WHIP HAND FOR THEIR ROBBERY SCHEME! I GOTTA DO SOMETHING! I JUST GOTTA!!!



THERE'S WHERE I START DOING IT! ... BOTTOMS UP!

DUSTY ROLLS OFF INTO THE SEA!!!

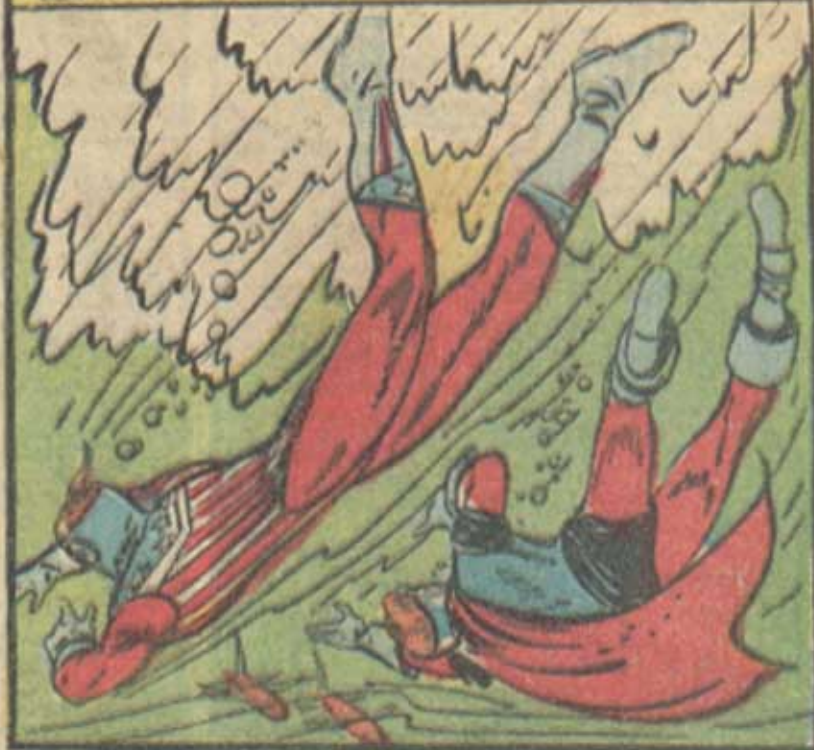




THE FIRST MATE FLINGS THE GRENADE WITH UNERRING ACCURACY, AND -



THE TERRIFIC RECOIL SENDS DUSTY AND THE SHIELD CATAPULTING DOWNWARD!!!



DUSTY, FAR ENOUGH FROM THE BLAST TO AVOID INJURY, REJOINS THE SHIELD IN HIS UPWARD SWIM!



WHILE BACK ON THE BOAT,

WHAT MAR-VELOUS BRAVERY!
WE OWE YOU OUR LIVES, SIR!
IT WAS ALL IN THE LINE OF DUTY! YOU'LL ALL BE SAFE, NOW!



JOE AND DUSTY RETURN TO JUJU



HE'S STILL UNCON-SCIOUS!

WH...WHO...WHEN...HEY GULP...



A WHIFF OF THIS AMMONIA'LL BRINGS HIM TO!

THE DIRTY RATS!...SHOOT CANNONBALLS AT US WILL THEY... I'LL PULVERIZE 'EM!... I'LL...



WHOA! EASY, JUJU!

OOO! MY HEAD! WH... WHAT HAPPENED?



SOMEONE SLIPPED UP BEHIND US AND TRIED TO GIVE US A PERMANENT BATH-REMEMBER?

THE PIRATES ARE ALL DEAD!... BUT THE REAL BRAIN IS STILL ALIVE!... AND HE'S SOMEWHERE ON THIS SHIP!



YEAH! THAT'S WHAT I STARTED TO TELL THE CAPTAIN!

AND THE CAP'N SAID IT DIDN'T TAKE A G-MAN TO FIGURE THAT OUT WHEN HIS RADIO OPERATOR'D BEEN STABBED TO DEATH!



THE CAPTAIN SAID THAT?

HEY! WHAT'S UP, JOE!... WHERE'RE WE GOIN'!



LOOK'S LIKE YOU GAVE JOE A CLUE, JU JU!

I'LL SAY HE HAS-C'MON!

OKAY, BOYS! YOUR GAME'S UP! I KNOW YOU'RE THE RINGLEADERS OF THAT PIRATE BAND!



WHAT! ARE YOU INSANE?

BUT, JOE! THAT'S THE CAPTAIN AND THE MATE!

YOU SAID YOUR RADIO OPERATOR HAD BEEN STABBED DIDN'T YOU?



YES... BUT...

YOU YOURSELF HAD ANNOUNCED THE OPERATOR AS ONE OF THE VICTIMS SHOT DOWN BY THE PIRATES. HOW DID YOU KNOW HE WAS STABBED TO DEATH!

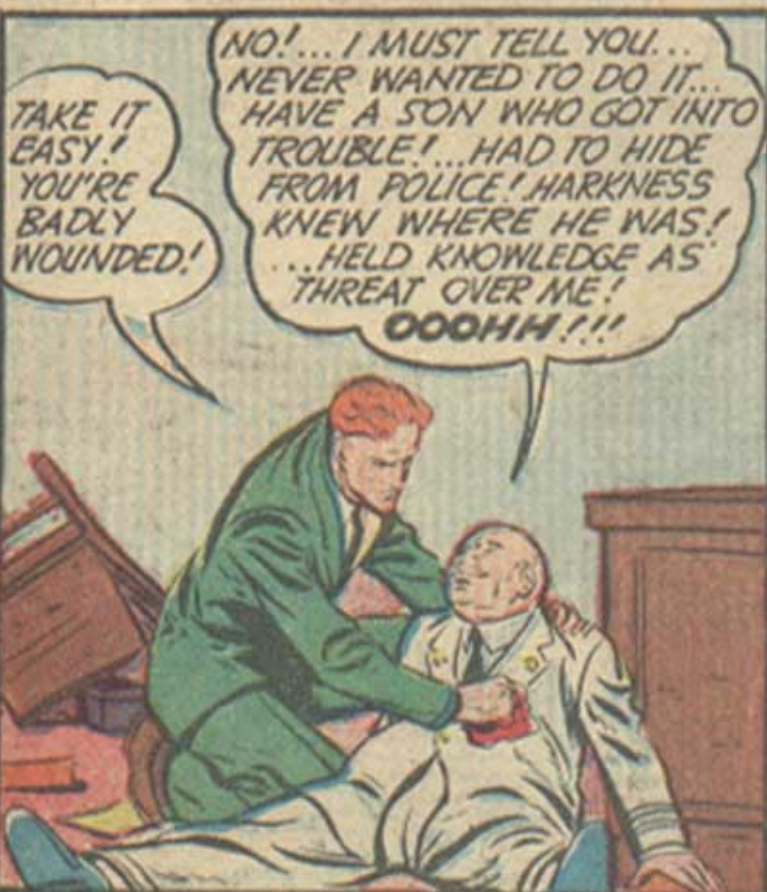


IT ALL TIES UP NOW! THE PIRATES' KNOWLEDGE OF THE WHEREABOUTS OF THIS LINER! THE MURDER OF THE OPERATOR TO PREVENT ANY S.O.S.'S, AND THE MATE'S 'BRAVERY' IN BLASTING THAT PIRATE PLANE-SO THAT THEY COULDN'T TALK!



G-MAN OR NOT, THE CAPTAIN IS STILL THE LAW ON THIS SHIP! THROW THEM INTO THE BRIG, CAPTAIN!

NO! I WON'T DO IT! YOU'VE GIVEN ME YOUR LAST ORDER HARKNESS! YES, WE'RE THE RING-LEADERS, HIGGINS!



DANNY IN WONDERLAND

DANNY WISHED AS HARD AS HE COULD ... AND HE GOT HIS WISH! THE FAIRY QUEEN BROUGHT HIM AND HIS DOG, SNAPPER, TO THE LAND OF WONDERS!

DANNY AND SNAPPER ARE WALKING ALONG, SEEKING ADVENTURE

LIN STREETLER
HARRY SHORTEN

SNAPPER!
SOMEONE'S
IN TROUBLE!

LEMME
OUTTA
HERE, SOME
BODY!
HELP!

WHY! THAT VOICE! IT'S
COMING FROM INSIDE THERE!

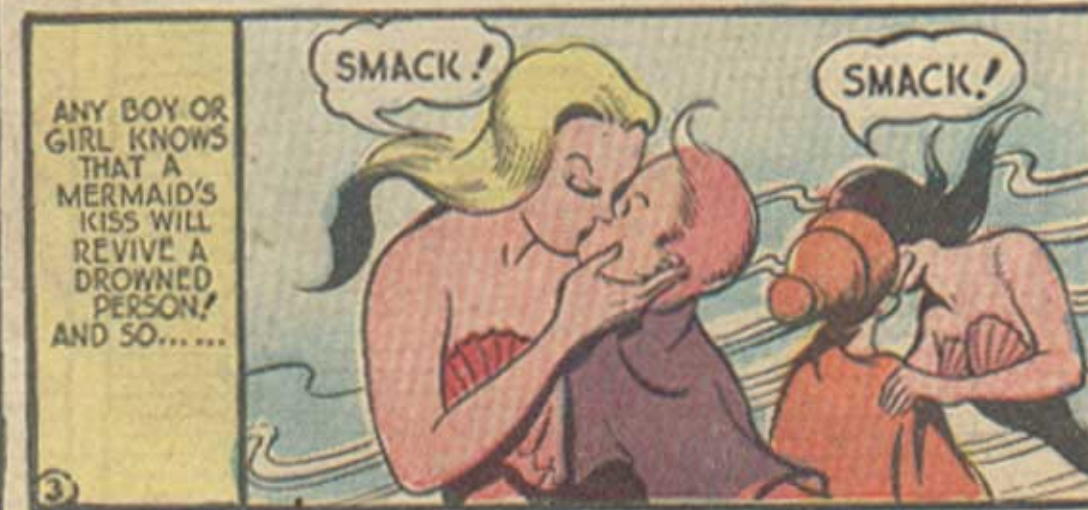
YES! YES! I'M
TRAPPED IN HERE!
GET ME OUT!

NO WAY OF GETTING IN!
DIG UNDER IT SNAP-
PER! ATTA DOG!

HERE WE ARE! WHY IT'S
A LITTLE FELLOW!
A DWARF!

WOW! IT WAS
HOT IN THERE!





WHY... WHY... WE'RE UNDER WATER... AND ... ALIVE!

GULP! THEY KISSED US! LET'S GET DROWNED AGAIN, DANNY!



WELCOME TO MERMAID LAND, MORTALS!

AND NOW, IF YOU'LL FOLLOW US, WE'LL TAKE YOU TO OUR QUEEN!



HEY! QUIT TAGGIN' ALONG, WILL YA?



THERE! NOW YOU WON'T FOLLOW ME NO MORE!



DANNY IS TAKEN TO THE MERMAID QUEEN!

GEE! THANKS FOR SAVIN' OUR LIVES! IF YOU HAVE WITCHES 'R GIANTS YOU WANT KILLED MAYBE.....

NO!... BUT WE ARE TROUBLED BY A FEROCIOUS WHALE WHO ALWAYS EATS US!... COULD YOU KILL HIM, DANNY?



YOU BETCHA! JUST SHOW ME WHERE HE IS!

SUDDENLY... THE WATERS ARE CHURNED TO FOAM, AND....



AAARRHH!



DRAT YOU, EEL! LEGGO OF ME, I TELL YOU! DANNY! I'M IN TROUBLE AGAIN!



THE WHALE! RUN FOR YOUR LIVES!

WOW! WHAT A MONSTER! SNAPPER! KUP-KAKE! RUN!



KUPKAKE! THE WHALE 'LL SWALLOW HIM, SURE! I GOTTA SAVE HIM!



YEEOW! TH' WHALE!... HE'S COMIN' CLOSER! PULL, DANNY!

I'M (UGH) PULLING! (GRUNT)

GRRUNT!



KUPIKAKE IS FINALLY FREED! BUT TOO LATE!

AARRH!



GOLLY! WE'RE INSIDE THE WHALE! HOW'LL WE GET OUT!

SEARCH ME!



LOOK AT THOSE TEETH! JIMINY! THEY'RE BIG!

OBOY! I'M GONNA HAVE SOME FUN!



BONG

BONG

I ALWAYS WANTED TO PLAY A XYLOPHONE! OH! THE MUSIC GOES AROUND 'N AROUND



'N IT COMES OUT HERE....OOPS!

BRPPPP

DRAT TH' LUCK!



A-SOUR NOTE! 'N JUST WHEN I WUZ REALLY GETTIN' HOT!

SOUR NOTE! THAT MUST MEAN A CAVITY! WOW! I GOT AN IDEA!



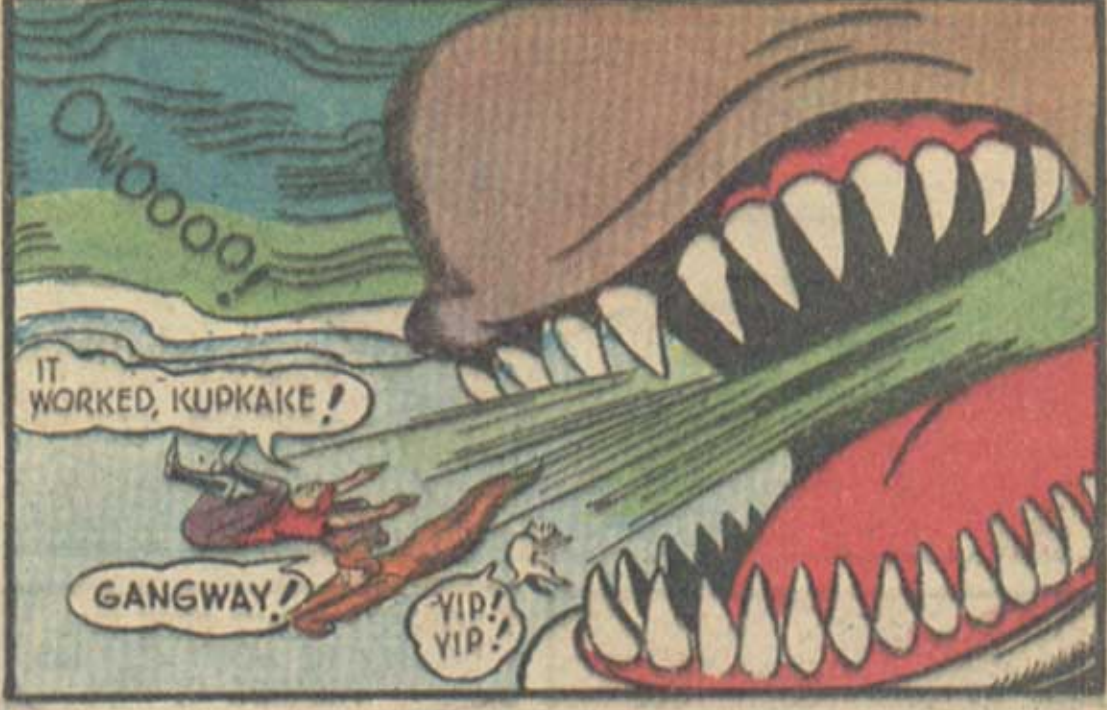
WHICH ONE IS THE BAD TOOTH, KUPIKAKE!

UP THERE, DANNY! THIRD FROM TH' LEFT!

IF I CAN MAKE HIM OPEN HIS MOUTH, MAYBE WE CAN ESCAPE! ... HERE GOES!



DON'T, DANNY! YOU'LL GET HIM SORE AT US!



OWOOOO!

IT WORKED, KUPKAKE!

GANGWAY!

YIP! YIP!



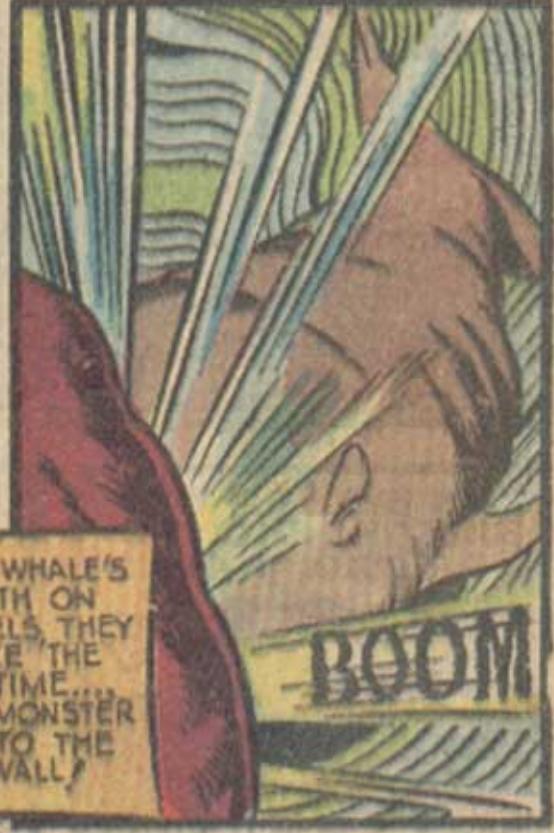
HE'S CHASIN' US, TO THAT HOLE!

I'M PRACTICALLY IN!

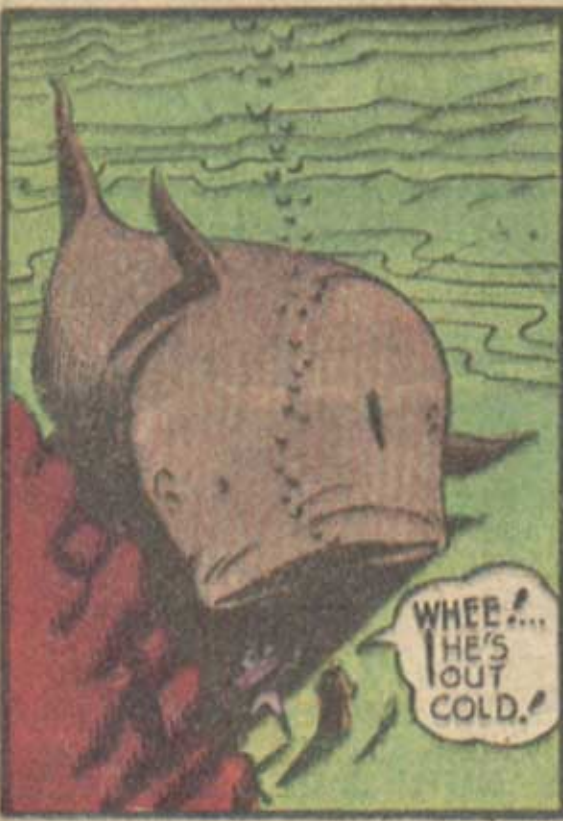
WUF, WUF!



WITH THE WHALE'S HOT BREATH ON THEIR HEELS, THEY JUST MAKE THE CAVE IN TIME... AND THE MONSTER SLAMS INTO THE ROCK WALL!



BOOM!



WHEE! ... HE'S HOT COLD!



THE MERMAIDS COME SWIMMING BACK!

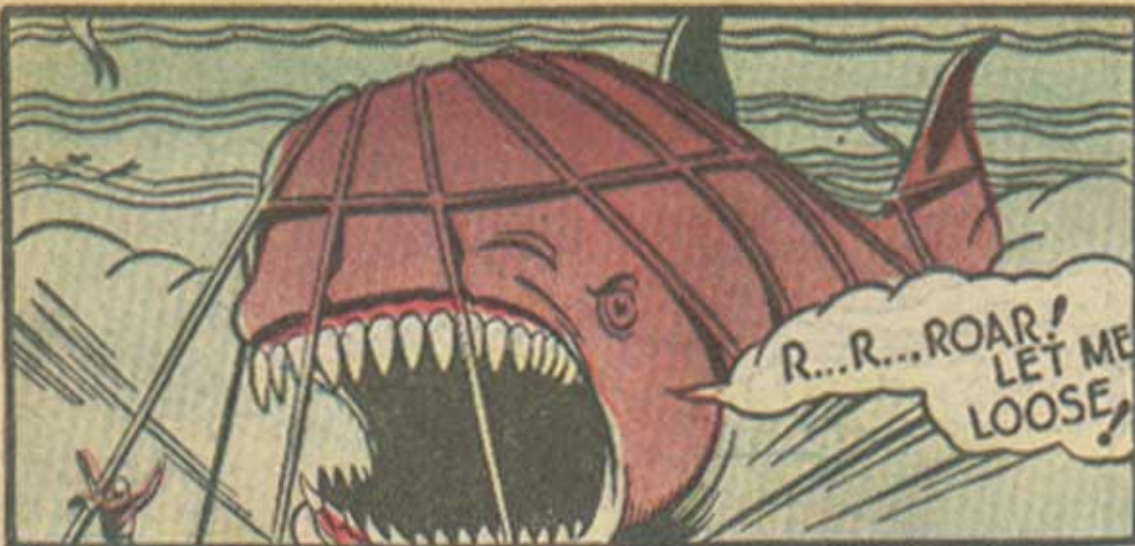
QUICK, GIRLS! GET ALL THE SEAWEED YOU CAN BEFORE THE WHALE COMES TO!

WE'LL DO AS YOU SAY, DANNY!



THE SEAWEED IS BOUND INTO A STRONG NET-LIKE ROPE... AND THE WHALE IS TRAPPED!

HURRY! HURRY!



MORE RIB-TICKLING ADVENTURES WITH DANNY KUPKAKE AND SNAPPER IN THE LAND OF WONDERS

THE COMET

JOHN DICKINSON, KNOWN ONLY TO THELMA GORDON, NEWSPAPERWOMAN, AS THE COMET, IS DRIVING ALONG THE BOWERY, WHEN A CAREENING TRUCK SWERVES DIRECTLY IN HIS PATH!

LIVE STREET

A HIT AND RUN DRIVER! HEY! STOP! COME BACK!

HOW ARE YOU, BUDDY? WANNA COME TO THE STATION HOUSE 'N MAKE 'N MAKE OUT A CHARGE?

N...NO! I'LL JUST HAVE MY CAR TOWED AWAY!

WHEW! I'M A MESS! AND MY FACE FEELS LIKE A RAW HAMBURGER!

WHAT DO YOU WANT, MISTER?

HOW WOULD YOU LIKE TO MAKE A COUPLE OF BUCKS, BO?

WELL, I'LL BE... THOSE GUYS THINK I'M A BOWERY BUM LOOKING FOR A HANDOUT!

YOU'VE GOT ME WRONG! I DON'T...
OH!... SO YOU'RE GONNA GET TOUGH! C'MON HOP IN!



OOOOO!
I SAID NO! AND I MEAN NO!



BOY! I NEVER SAW ANYBODY SO ANXIOUS TO GIVE A BUM A HANDOUT!



THERE'S SOMETHING QUEER ABOUT THE WHOLE THING... AND THE COMET IS GOING TO INVESTIGATE!



HE WENT INTO THAT DOORWAY! ... I'LL GET HIM!



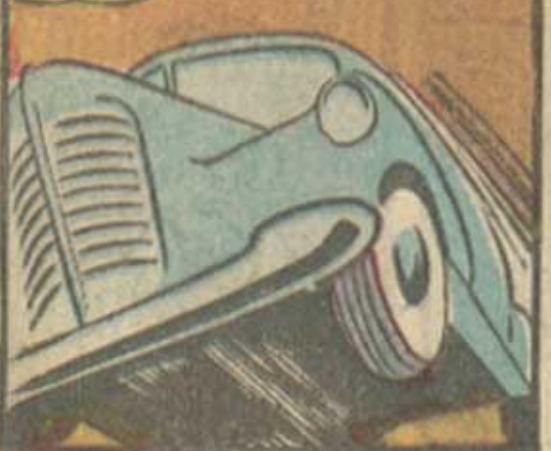
DON'T KILL HIM! JUST KNOCK HIM COLD!

HEY! WHAT... WHO... HOW?

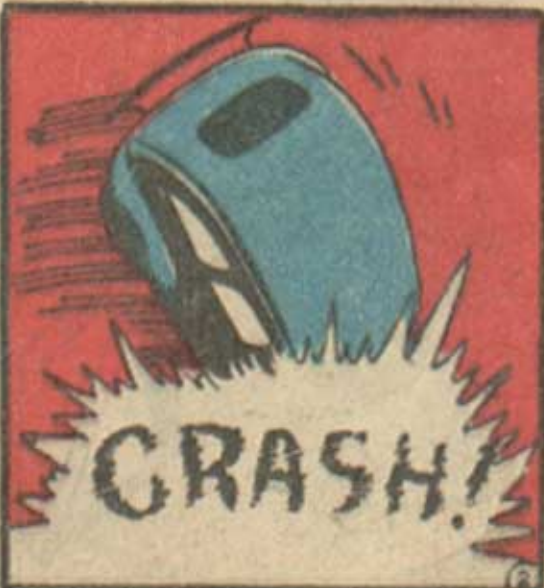


THE... THE... COMET!

WELL! WELL! I MUST HAVE QUITE A REPUTATION TO MAKE THE BOYS RUN OFF THAT WAY!



BUT I STILL WANT TO ASK THEM SOME QUESTIONS... SO I'LL JUST BLAST A DITCH IN FRONT OF THEM!







HELP! WE WERE ATTACKED! THIEVES!



ARE YOU ALL RIGHT? DID THEY GET ANYTHING?

MY EYE! IT STINGS! THEY MUST HAVE SCRATCHED IT!

NO!... YOU SCARED THEM OFF!



TAKE A LOOK, DOCTOR! WHAT'S WRONG WITH IT?



GOOD HEAVENS, MAN! THE CORNEA OF YOUR EYE HAS BEEN DAMAGED!... I'LL HAVE TO OPERATE AT ONCE... BUT IT WILL BE VERY EXPENSIVE. I MUST WARN YOU!

HANG THE EXPENSE! I'LL PAY ANYTHING! ONLY SAVE MY EYESIGHT!



VERY WELL! HERE'S MY ADDRESS... 127 VESEY ST!

I'LL GO THERE AT ONCE, DOCTOR!

VESEY ST. SAY! THAT IS WHERE THOSE THUGS WERE SUPPOSED TO TAKE ME!



ER... OH EXCUSE ME, THEL... JUST REMEMBERED SOMETHING IMPORTANT! I'LL HAVE TO BEAT IT!

B... BUT JOHN!



LATER- DR. JACKAL IS ABOUT TO BEGIN HIS OPERATION...



HE'S UNDER ETHER NOW!

GOOD! GET THE OTHER PATIENT READY FOR THE OPERATION TOO!





UGH...! I'M SHOT!

LET'S GET OUT OF HERE, QUICK!



THE COMET INJECTS THE GAS INTO HIS ARM!

BUT HOW DID YOU GET HERE?

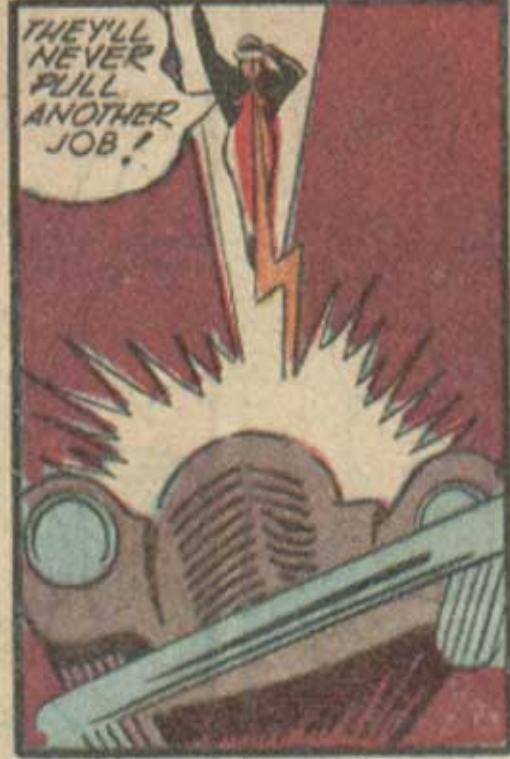
SIMPLE ENOUGH! I JUST FOLLOWED YOU. SLIPPED IN! THEN SWITCHED PLACES WITH THE OTHER PATIENT WHEN THEY WEREN'T LOOKING!



NOW I'LL GO AFTER THOSE MURDEROUS ASSISTANTS OF JACKAL'S!



THERE THEY ARE!



THEY'LL NEVER PULL ANOTHER JOB!



COMET! YOU CAME BACK JUST IN TIME! JACKAL WANTS TO TELL YOU SOMETHING! HE'S DYING!



YOU... CAN STILL SAVE MR. DELANEY'S SIGHT... CORNEA... NOT DAMAGED TOO... BADLY... ONLY MINOR OPERATION... NECESSARY! UGH!!



DAYS LATER - MR. DELANEY IS RECUPERATING IN A HOSPITAL.

BOY! FOR A WHILE I THOUGHT I'D NEVER BE ABLE TO READ AGAIN!



YOU DIDN'T FOOL ME, JOHN WHEN YOU LEFT ME AT THE PARTY! I SMELLED A STORY AND I FOLLOWED YOU!

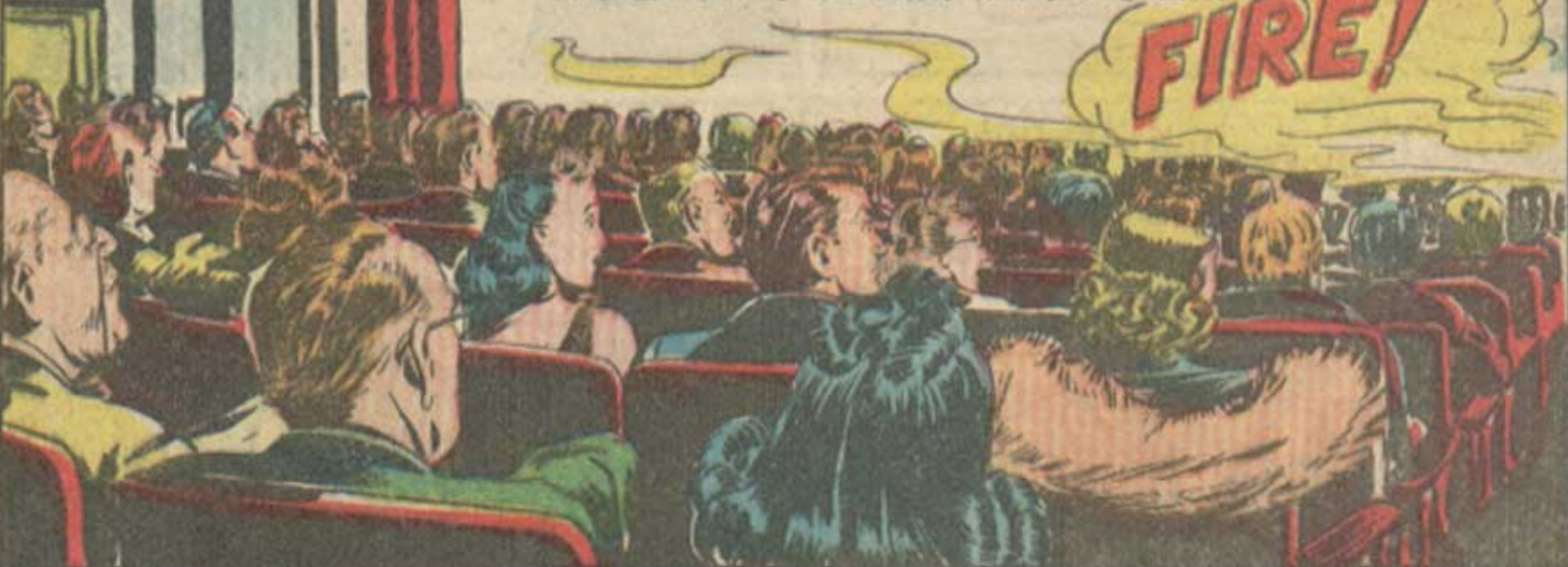
GOOD THING FOR ME YOU DID!

MORE OF THE COMET AND HIS SPECTACULAR ADVENTURES IN THE NEXT ISSUE OF PEP COMICS.

THE FIREBALL!

IT IS THE OPENING NIGHT OF A NEW BROADWAY SHOW, "PRETTY PLEASE." A CAPACITY AUDIENCE OF FIRST-NIGHTERS ARE ENJOYING THE SHOW WHEN SUDDENLY...

**FIRE!
FIRE!**



EEEEEEK! THE BUILDING'S ON FIRE!

GLORIA HART, SINGING-STAR OF "PRETTY PLEASE"

KEEP PLAYING, CHARLIE! BE CALM PLEASE. DON'T RUSH

TED TYLER IS ON DUTY IN THE THEATRE AS REQUIRED BY LAW

BRAVE GIRL! — BUT I'D BETTER GET THIS FIRE OUT BEFORE SOMEONE GETS HURT!

TED TYLER REMOVES HIS CLOTHES AND APPEARS AS...

THE FIREBALL!

NOW FOR THAT FIRE!

THE FIRE GOES OUT AFTER COMING IN CONTACT WITH THE FIREBALL'S BODY -



IT'S OUT - A MIRACLE - THE FIRE'S OUT!

SHE'S HURT - I BETTER GET HER OUT OF HERE!

I GUESS WE'RE LATE AGAIN - THE FIREBALL HAS TAKEN CARE OF EVERYTHING. IS THE GIRL HURT?



NO, SHE'LL BE ALL RIGHT A LITTLE SHOCK, MOSTLY



WELL, YOUNG LADY, YOU HAD US WORRIED FOR A MINUTE . . . FIREMAN TYLER, HERE MOST OF ALL

THANK YOU, MR. TYLER. IT WAS VERY BRAVE OF YOU TO RESCUE ME

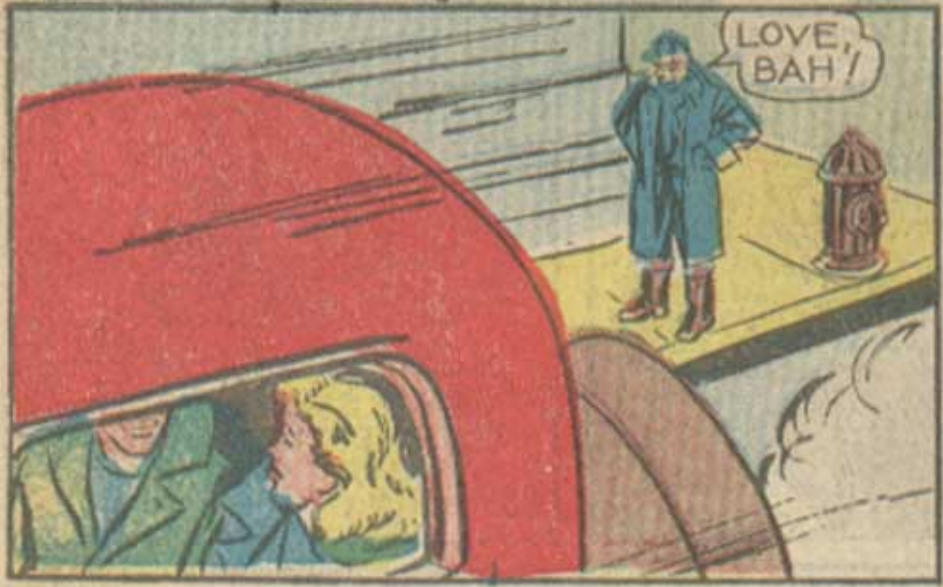
AW, IT'S - ER, ALL PART OF MY JOB, MISS HART



ENOUGH OF THIS BLARNEY, TED. THIS FIRE IS A CLEAR CASE OF ARSON. . . THREE PEOPLE WERE KILLED IN THE PANIC, SO IT'S ALSO MURDER!

I UNDERSTAND, SIR. I'LL GO TO WORK IMMEDIATELY, THAT IS - AFTER I SEE MISS HART HOME

WITH EVERYTHING UNDER CONTROL, THE FIREBALL LEAVES, AND IN A MOMENT, TED TYLER REAPPEARS.

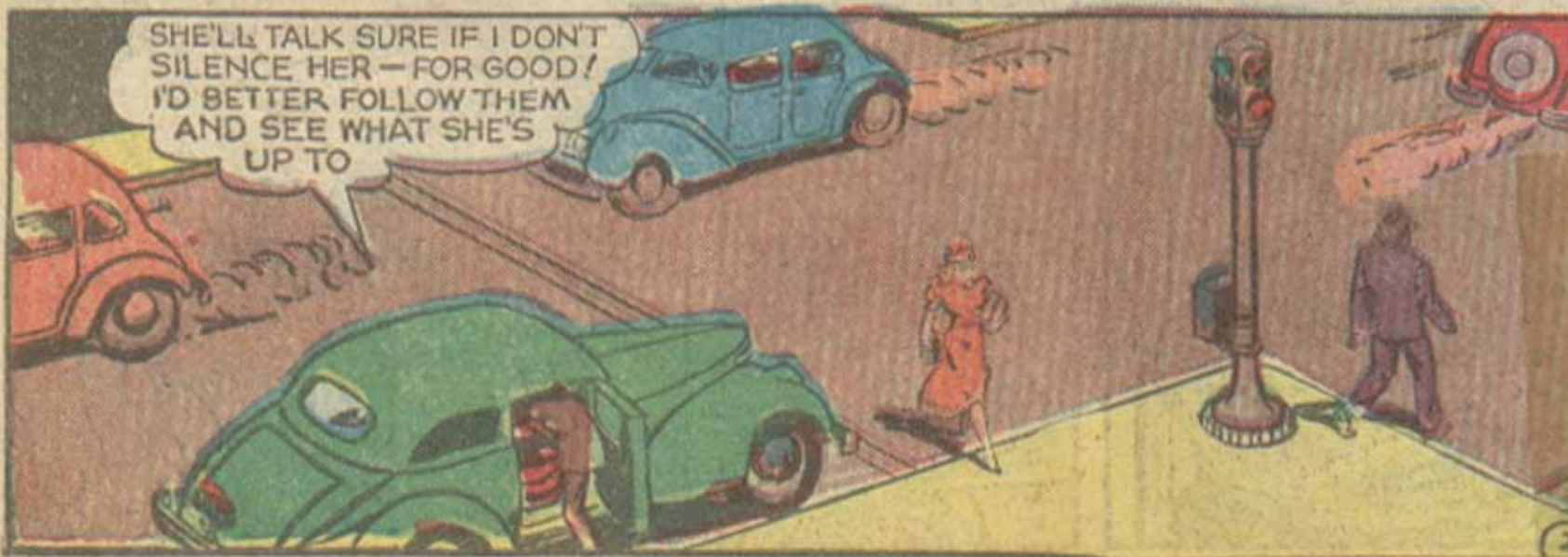


LOVE, BAH!



FROM ACROSS THE STREET, ROMLEY BRENT, PRODUCER, WATCHES THE PROCEEDINGS

SO! I DIDN'T GET HER IN THE FIRE! AND NOW SHE'S CONSORTING WITH FIREMEN



SHE'LL TALK SURE IF I DON'T SILENCE HER - FOR GOOD! I'D BETTER FOLLOW THEM AND SEE WHAT SHE'S UP TO

I'M GLAD WE CAME IN HERE - I HAVE SOMETHING TO ASK YOU. DO YOU KNOW ANYONE WHO WOULD WANT YOUR SHOW TO CLOSE ?

LET ME SEE, -- WHY ROMLEY BRENT, THE PRODUCER. HE TOLD ME HE WOULD BE FINANCIALLY RUINED IF MY SHOW WAS A HIT

HE WAS AFRAID OF COMPETITION AND WHEN I REFUSED TO APPEAR IN HIS SHOW HE SAID HE WOULD FIX IT. SO I WOULD NEVER SING AGAIN. TED, I'M FRIGHTENED!

DON'T WORRY, I'LL SEE THAT YOU HAVE PLENTY OF PROTECTION! ESPECIALLY AT THE BALL TOMORROW NIGHT

SO SHE STARTED TO TALK. I'LL FIX THAT... TOMORROW NIGHT AT THE FIREMAN'S BALL!

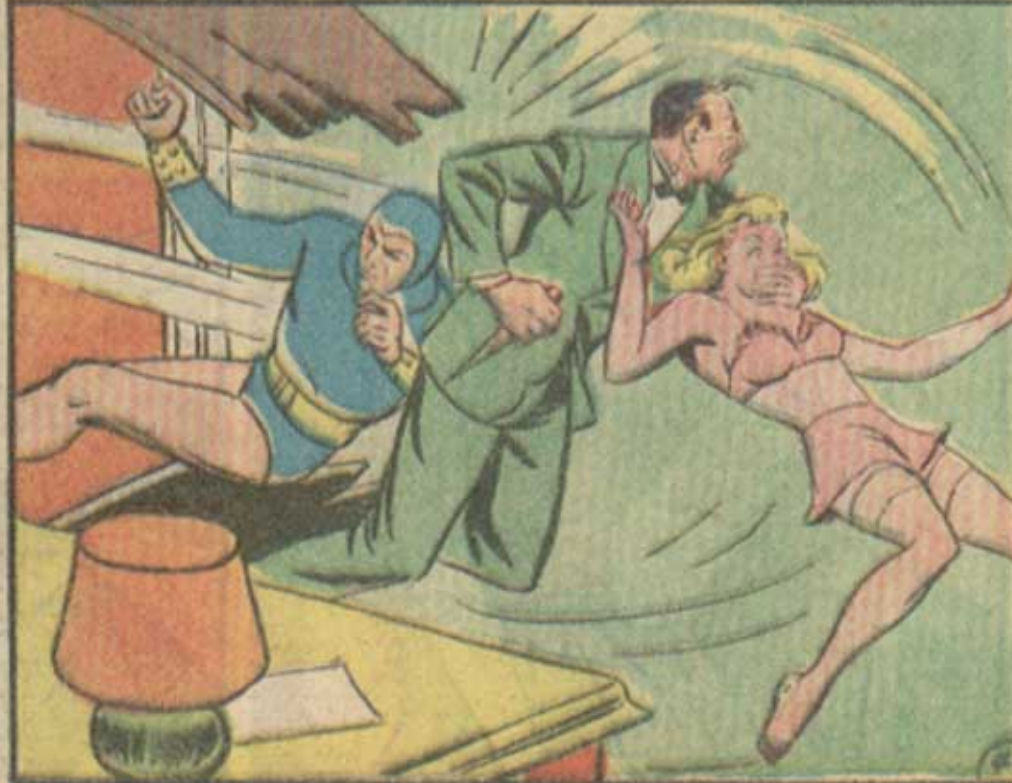
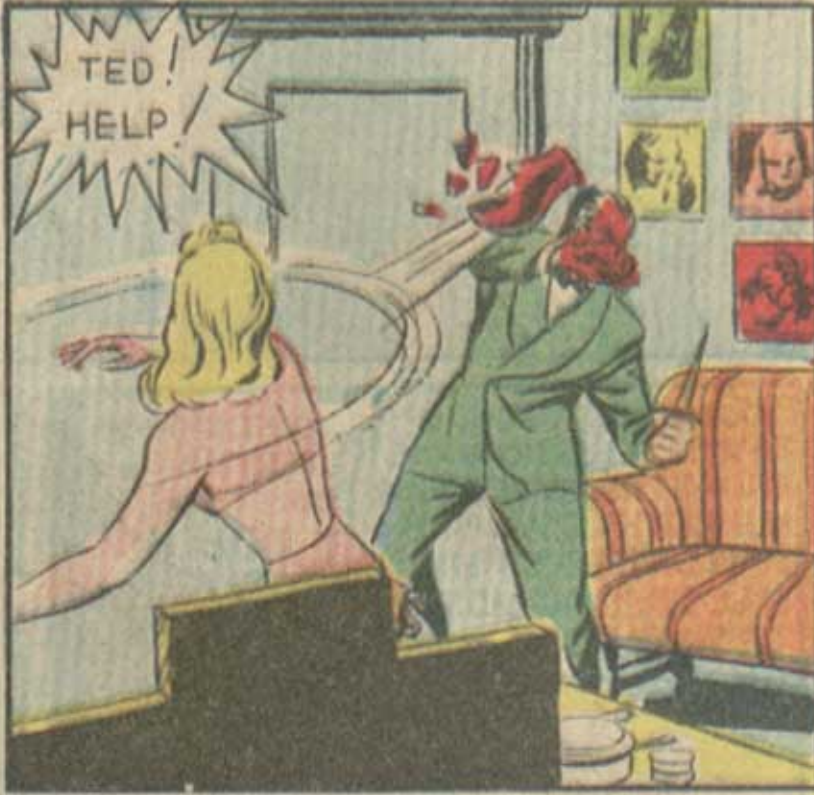
THE FIREMAN'S BALL

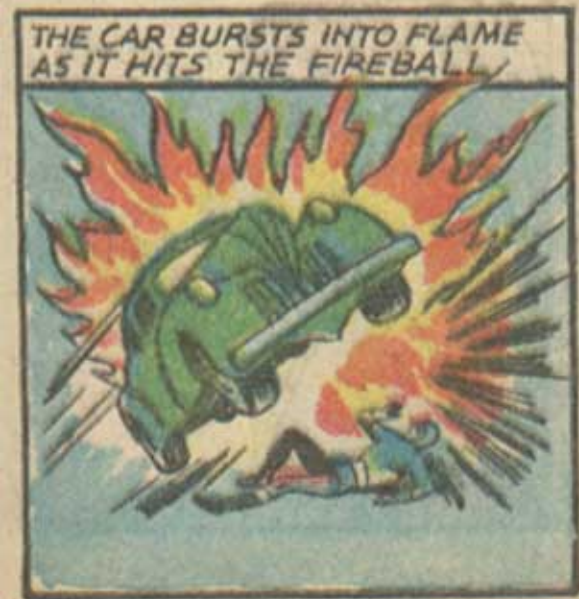
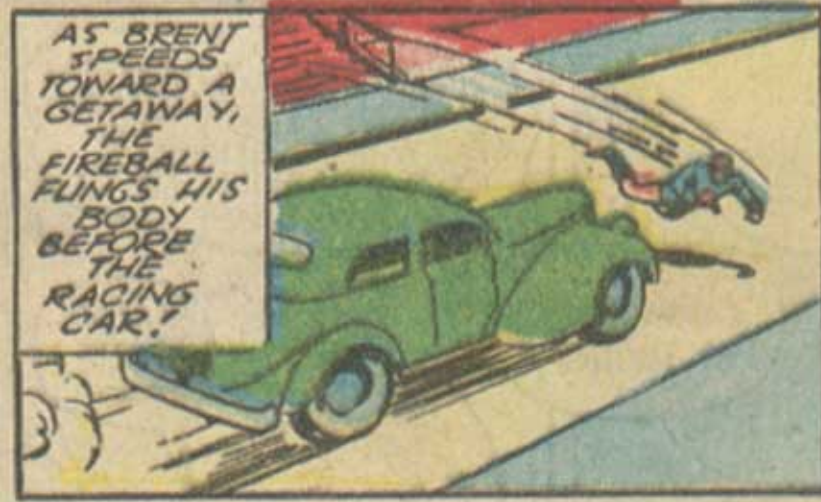
YOU HAD BETTER GO UP TO YOUR DRESSING ROOM AND GET READY FOR YOUR NUMBER, GLORIA. FIREMAN LAWRENCE, HERE, WILL STAND OUTSIDE OF YOUR DOOR

YOU THINK OF EVERYTHING, DON'T YOU, TED?

HM-M, I'LL HAVE TO GET PAST THAT FIREMAN FIRST







Sergeant Boyle

IN ATHENS, GREECE, SERGEANT BOYLE AND CAPTAIN TWERP ATTEND A BALL GIVEN IN HONOR OF THEIR PAL(?) CORP-ORAL COLLINS.

EVERY TIME I THINK OF THAT "DRIP" COLLINS I HIT THE BOILING POINT! IMAGINE... LEAVING US IN THAT CONCENTRATION CAMP TO DIE! WHY IF THOSE DUMB SPAGETTIS DIDN'T FORGET TO CLOSE OUR DOOR, WE - HEY!



NOW THE MORE I THINK OF IT THE MORE IT LOOKS LIKE SOME OF COLLINS' NITWIT HUMOR! I WONDER!

CAPTAIN TWERP AND SERGEANT BOYLE!



HE COULD HAVE OPENED THE MAIN CELL BLOCK AT THAT AND WE DIDN'T HEAR IT CLICK!... WOW!... WHAT GOOD LOOKING GALS TO DANCE WITH!



OOOH... YOU MUST BE SERGEANT COLLINS... I MEAN CORP-ORAL BOYLE! I JUST KNEW I'D MEET YOU SOME DAY! YOU'RE SO FAMOUS!

YOU'RE MISTAKEN, LADY! I'M TWERP! THIS IS SERGEANT BOYLE AND HE LOVES TO DANCE!



OOH... THIS IS JUST TOO TOO DIVINE! I IMAGINE YOU HAVE LOTS OF WONDERFUL STORIES TO TELL ABOUT YOUR THRILLING ADVENTURES! I JUST ADORE FAMOUS MEN! BLA! BLA! BLA!

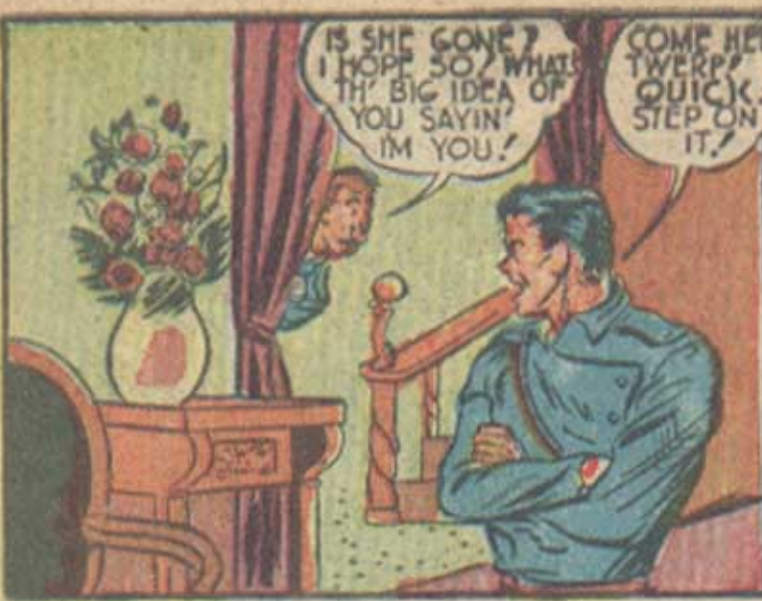
BUT I TELL YOU I'M NOT TWERP! I MEAN BOYLE! I'M CAPTAIN TWERP! I'M TWERP!



THAT'S BETTER!... MUCH BETTER! YOU DANCE DIVINELY, CAPTAIN! I WOULDN'T CARE IF YOU WERE A MERE GENERAL! YOU'D STILL THRILL ME TO THE QUICK!

Q!!!
XX.OO
BLANK X





IS SHE GONE? I HOPE SO! WHAT'S TH' BIG IDEA OF YOU SAYIN' I'M YOU!

COME HERE, TWERP! QUICK! STEP ON IT!



LOOK OVER BY THAT PUNCH BOWL! NOW, THAT'S WHAT I'D CALL CUTE! SHE'S WITH THAT TOUGH-LOOKING GENT THOUGH! I THINK SHE'S BEEN MAKING EYES AT ME!



WELL WHY DON'T YOU DO SOMETHING ABOUT IT? I'M GOING OVER FOR A GLASS OF PUNCH!



SWELL PARTY ISN'T IT? HOW'S THE PUNCH? LIKE SOME MORE?

YES CAPITAN! THANKA YOU VERRA MUCH!

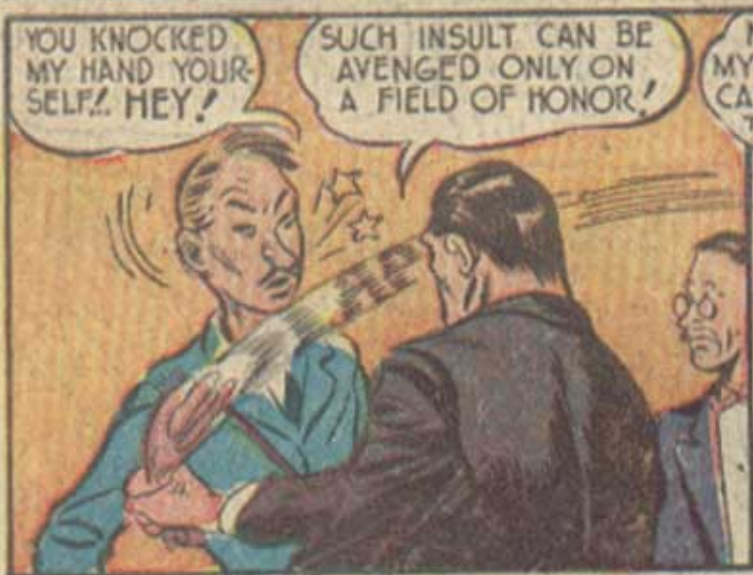


OOPS! I'M SORRY!

LOOK OUT! YOU... YOU...



IMBECILE! IGNOR- ENCIA! BABOON... KRE PLACH!



YOU KNOCKED MY HAND YOUR- SELF! HEY!

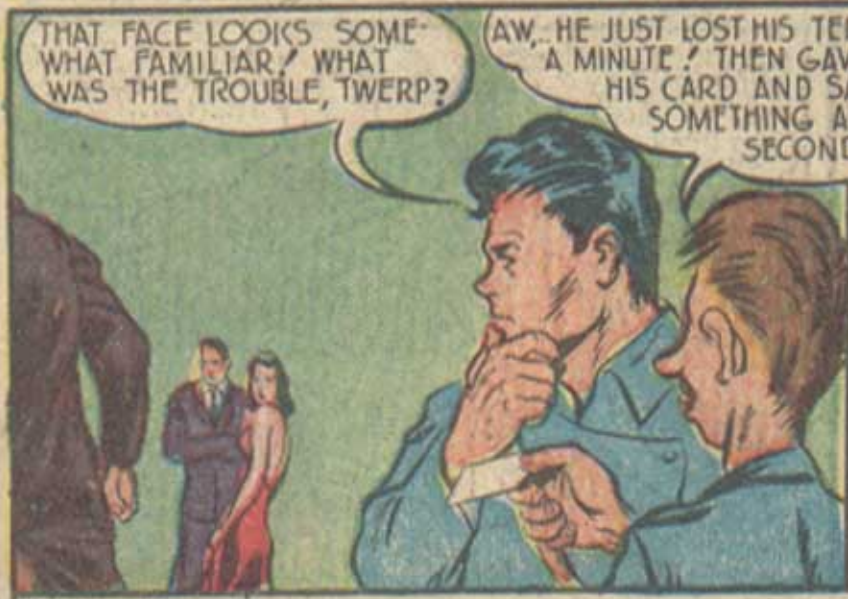
SUCH INSULT CAN BE AVENGED ONLY ON A FIELD OF HONOR!

MY CARD! MY SECONDS WILL CALL ON YOU IN THE MORNING!



ARE YOU LOOKIN' FOR A FI--

YOUR CARD? OH! HEH, HEH! SURE! HAVE ONE OF MINE, TOO!



THAT FACE LOOKS SOME- WHAT FAMILIAR! WHAT WAS THE TROUBLE, TWERP?

AW, HE JUST LOST HIS TEMPER FOR A MINUTE! THEN GAVE ME HIS CARD AND SAID SOMETHING ABOUT SECONDS!



LET'S SEE THAT CARD!... BARON VON SACRE!... TWERP! HE'S CHAL- LENGED YOU TO A DUEL!

SACRE IS THE DEADLIEST DUELIST IN EUROPE! OF ALL PEOPLE TO GET MIXED UP WITH TWERP YOU'RE GOOD AS DEAD. RIGHT NOW! WELL... GOOD NIGHT! PLEASANT DREAMS!

EVERYTHING HAPPENS TO ME! I CAN'T FIGURE IT OUT! HE KNOCKED MY HAND HIMSELF... THEN SLAPS ME WITH HIS GLOVES AND HE GETS SORE!... OF ALL...



AND SO FAR INTO THE NIGHT...

I'M NOT MAD ENOUGH TO KILL A MAN? WHY SHOULD HE BE?... AN' BESIDES I'M THE WORST SHOT IN THE ARMY! WHAT CHANCE HAVE I GOT?

I'LL SAVE HIM THE TROUBLE IF YOU DON'T SHUT UP! LET ME SLEEP!

JUST BEFORE DAWN...

WE ARE BARON SACRE'S SECONDS!

COME IN, GENTS! TELL ME WHY CAN'T WE SETTLE THIS IN A FRIENDLY WAY? WHY, IF....



NO!

NO! BARON SACRE DEMANDS SATISFACTION.. AT SEVEN, IN SWAN PARK!



ISN'T A MAN'S LIFE WORTH MORE THAN A MERE PRINCIPLE? O.K. WE'LL BE THERE! NOW GET OUT! BEFORE I CHALLENGE YOU MYSELF!



AT SEVEN ON THE FIELD OF HONOR...

TWO BULLETS... HMMMM GUNS LOOK ALL RIGHT... BUT SAY... AREN'T WE SUPPOSED TO HAVE A DOCTOR PRESENT?

I AM A DOCTOR! AND NOW, IF YOU ARE SATISFIED, THEY CAN CHOOSE THEIR GUNS!



YOU WILL BE BACK TO BACK! WHEN I SAY MARCH, WALK TEN PACES- THEN TURN AND FIRE! REMEMBER, TEN PACES!

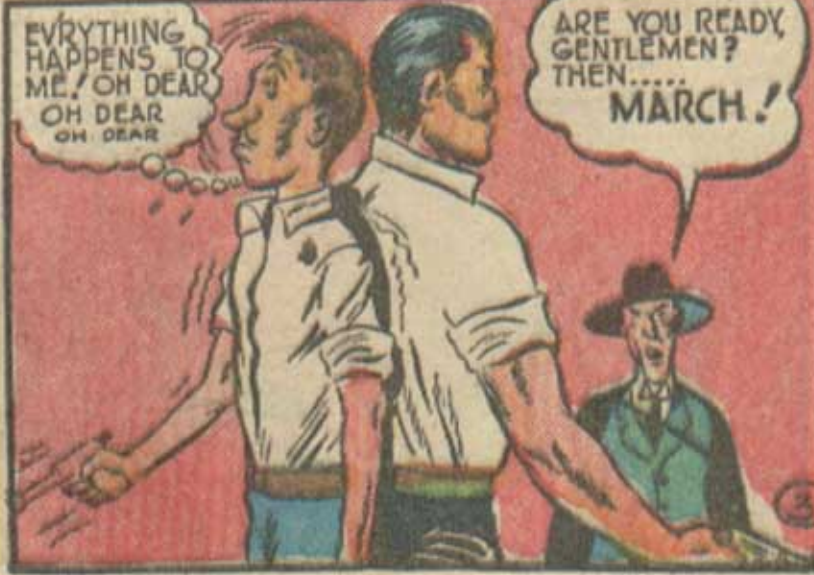


TWERP... WHEN YOU HEAR A SHOT JUST BEFORE HE SAYS TEN, DROP TO THE GROUND!



EVERYTHING HAPPENS TO ME! OH DEAR OH DEAR OH DEAR

ARE YOU READY, GENTLEMEN? THEN..... MARCH!







Dearest Salvatore
I'm sending Junior
to you. He will arrive
on the ten ten. Please
be careful what he sees
and be sure to wave
his hands. Please
write when you find
him back to me.
I'll take care of
him. Love,
Daddy



THAT POOR
INNOCENT KID!
IF HE FOUND
OUT WHAT A
RAT HIS OLD
MAN WAS IT
WOULD PROB-
ABLY BREAK
HIS HEART!



I SURE FEEL
SORRY FOR
HIS KID! HERE
IS THE
TRAIN!



THERE
HE IS! HEY
THERE
SONNY!



SO YOU'RE
JUNIOR? YOUR
POP SENT US
DOWN TO
FETCH
YOU!

WHO ARE
YOU? A
COUPLE OF
SNATCHERS?

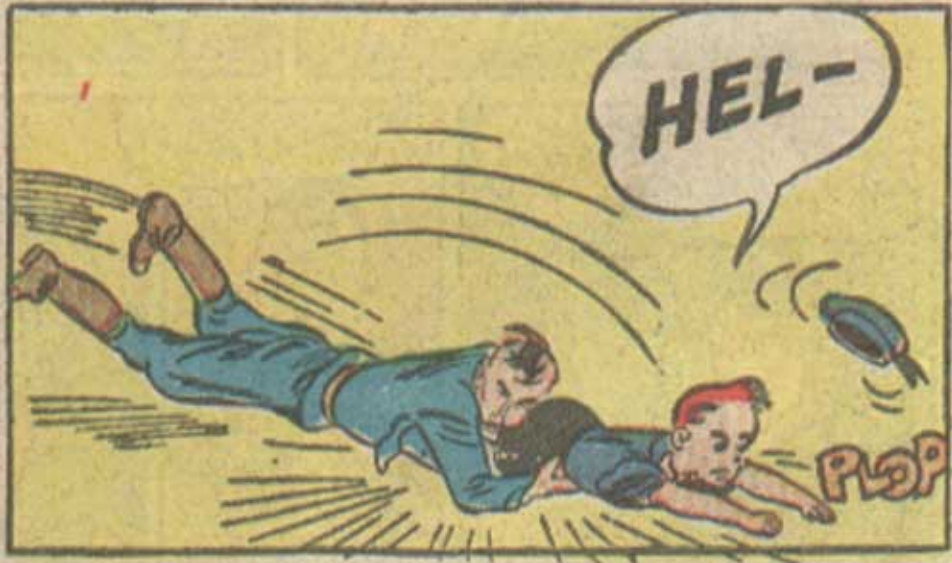
YOUR POP
JUST
COULDN'T
GET
OUT!



GET HIM,
TWERP!

COME BACK HERE
YOU LITTLE G!!?
WE DON'T WANT
TO HURT YOU!

JUST WHAT
I THOUGHT!
KIDNAPPERS!
HELP!



HEL-

POP



TOUGH
LITTLE
GUY!

BOY! I'LL SAY! I'D
HATE TO BE THIS BRAT'S
NURSEMAID!



HELLO
DADDY!

MY BOY!
I'M SO GLAD
TO SEE
YOU!

THIS WILL BE THE LAST TIME I SHALL SEE MY LITTLE ONE! CAN WE BE ALONE PLEASE! *SNIFF*

TWERP! *C'DON* GIVE HIM A BREAK!



NOW THAT YOU'VE SEEN YOUR POPPA, YOU AND I WILL HAVE SOME FUN! *EH?*

HOW ABOUT A GAME OF LEAP FROG? HIDE AN' SEEK? OR HOP SCOTCH?

NO!
NO!
NO!



WOULD YOU LIKE TO WEAR MY NICE SOLDIER HAT? NO?



WELL THEN COME SIT ON MY LAP AN' I'LL TELL YOU A NICE STORY! **OW!**



WHAT'S ALL THE NOISE ABOUT?

AW... THAT LITTLE SNIPE I'D LIKE TO BLACK HIS EYE!



DID HE COME THROUGH HERE?

DID WHO COME THROUGH HERE?

BARON SACRE!



WHERE IN THE DEUCE DID HE GET A GUN? SURE! FROM THAT WISE LITTLE BRAT—

C'MON, TWERP! HE MUST BE HEADING FOR THE DOCKS! THEN A HOP ACROSS THE ADRIATIC!



TWO HUNDRED DRACHMAS TO GET TO THAT BOAT? ALRIGHT, WHERE IS THE LAUNCH?

O.K. FORA TWO HUNDRED, THE SMALL BOAT HE'SA UNDER DA DOCK, HURRY, GIVE MONEY!



FORTY... FIFTY... SIXTY... SEVENTY.. EIGHTY... IT'S A ONE GOOD BIZZNIZ, NINETY...



IF HE GETS ON THAT NEUTRAL OILER WE WON'T BE ABLE TO TOUCH HIM, HANG ON, TWERP!

TAKE IT EASY SARGE! OW!



HAVE YOU SEEN A MAN AND A LITTLE BOY GO OUT FOR THAT SHIP?

YOU MEAN A MIDGET, NO, I DIDN'T!



A MIDGET! HOLY MACKEREL! WHAT A SAP I'VE BEEN!



NO! WHAT DID I SAY! I DIDN'T MEAN THAT, HEY! YOU! YOU CAN'T GO OUT THERE!

WHO SAID SO! YOU'RE UNDER ARREST!



THIS GUY MUST DO SOME BUSINESS... THERE ARE A DOZEN KICKERS DOWN HERE!

KICKER! THAT GIVES ME A THOUGHT!



BANG! BANG!

I'LL HAVE TO RAM THEIR BOAT OR EAT SOME OF THEIR LEAD!



CRASH!



I... CAN'T SWIM!... OOOFF!

SOCK!

THIS IS ONE WAY OF SAVING A DROWN-ING RAT!



TWERP! DON'T YOU THINK YOU'VE SPANKED HIM ENOUGH?

NO! IT SEEMS TH'MORE I DO IT, THE BET-TER I LOVE IT!



JUST A WORD TO THANK ALL YOU BUD-IES FROM THE BOT-TOM OF MY HEART, FOR ALL THE PEACHY LETTERS YOU SENT ME! THANKS!



LEE SAMPSON...

MIDSHIPMAN

23

U.S.N.



SAILING DRILL...
SEAMANSHIP IS ONE OF THE SUBJECTS STRESSED AT THE ACADEMY. THE MIDSHIPMEN ARE OUT ON THE BAY IN THEIR "HALFRATERS"...

"23" HAD BETTER LEARN THE RULES OF THE ROAD! SHE JUST CUT ACROSS THE BOW OF SAMPSON'S AND KELLY'S SHIP!



ASHORE, NAVAL OFFICERS WATCH THE MANEUVERS OF THE CAT-BOATS.

SKINNER AND HIS CHUM ALMOST SIDE-SWIPED US SHIPWRECK AND NOW LOOK! THEY'RE SAILING BEYOND THE LIMITS!



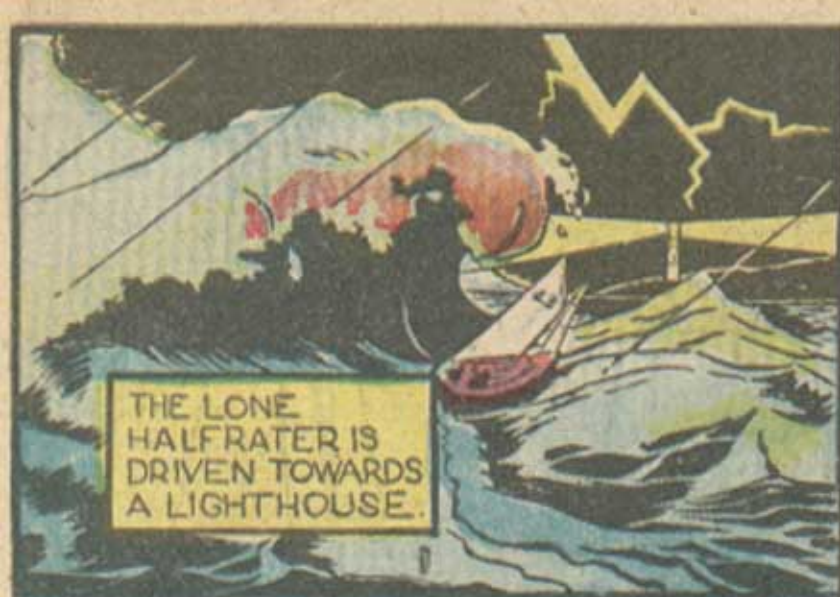
RECOMMEND THAT SKINNER AND HIS SHIPMATE BE CONFINED TO THE MERCEDES FOR A WEEK.



* THE REINA MERCEDES WAS CAPTURED DURING THE SPANISH-AMERICAN WAR. IS NOW AT THE ACADEMY. MIDSHIPMEN, WHO HAVE TOO MANY DEMERITS AGAINST THEM, ARE CONFINED IN ITS BRIG.



BUT A SUDDEN SQUALL COMES UP, AND SKINNER'S BOAT IS TOSSED TO THE ELEMENTS—FAR FROM SHORE!



THE LONE
HALFRATER IS
DRIVEN TOWARDS
A LIGHTHOUSE.



HEY! SKINNER, WE'RE
GOING TO HIT THE REEF!
CAN'T YOU DO SOMETHING?



THE BOAT IS CRASHED AND SPLINTERED
ON THE REEF.



AGENT-R-X-2-CALLING-
BRITISH-FREIGHTER-
"SLAT" IS STEAMING-
NORTHWEST-BOUND-
FROM US--INFORM-
U-BOAT AT...

AT THAT MOMENT,
INSIDE THE
LIGHTHOUSE.



SAILORS!

THE BATTERED MIDSHIPMEN STAGGER
INTO THE ROOM...



SO YOU HEARD US
SENDING THE MESSAGE
TO THE U-BOAT!



TIE THEM UP
AND THROW
'EM INTO
THE BAY!



WELL,?
WHAT IS THE
TROUBLE?

ANOTHER SHIP!
TAKE THE MEN
INTO THE
OTHER ROOM!



LEE SAMPSON AND SHIPWRECK KELLY ARE BRAVING THE STORM IN AN ATTEMPT TO LOCATE SKINNER AND HIS CHUM



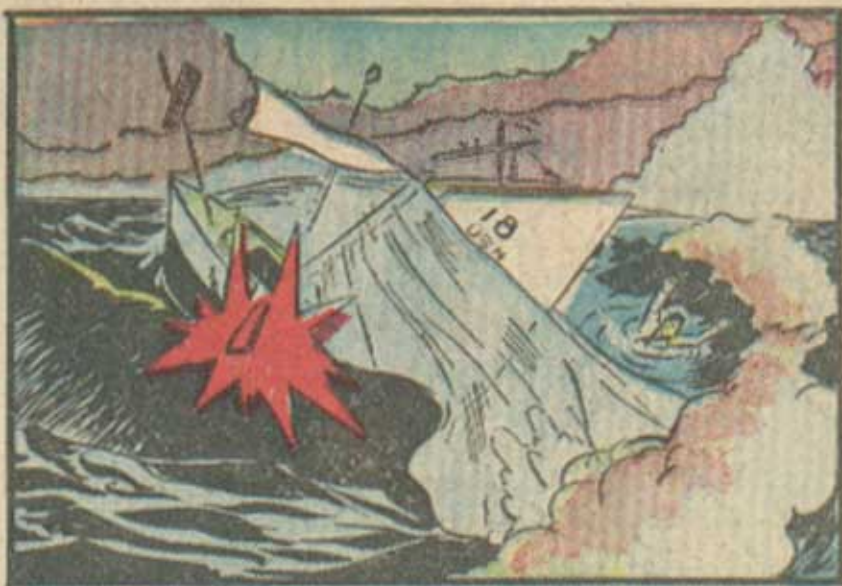
THERE'S THE WRECK! MAYBE WE'LL FIND SKINNER YET!

IT LOOKS PRETTY BAD. THERE ISN'T MUCH LEFT.



WHERE ARE YOU STEERING US, YOU DOPE!?

THERE'S ONLY ONE WAY TO GET ON THE REEF IN THIS SEA, HOLD ON SHIPWRECK HERE WE GO!



COME ON, BOY! IT'S JUST A FEW MORE FEET UP THIS CLIFF.



THE DOOR'S LOCKED!

THE STORM IS MAKING SO MUCH NOISE I GUESS THE KEEPER CAN'T HEAR US POUNDING.

THE MIDSHIPMEN BATTER ON THE DOOR OF THE LIGHTHOUSE.



THE DOOR'S OPENING, LEE!

COME IN! COME IN!



THE WRECKAGE OF A BOAT BELONGING TO SOME SHIPMATES OF OURS IS ON THE REEF. SEEN ANYTHING OF THE BOYS?

NO! THEY DIDN'T COME IN HERE AND WE HAVEN'T BEEN OUT OF HERE FOR THREE DAYS



I SEE. WELL, WE CAN'T JUST GO OUT AND CALL A TAXI, YOU KNOW. ANY WAY WE CAN GET IN TOUCH WITH SHORE?

I'M AFRAID NOT!



HOWEVER, HERE IS A ROOM IN WHICH YOU CAN REST. WE HAVE TO GET BACK TO THE LIGHT. PERHAPS WE CAN SIGNAL A PASSING SHIP.



AS THE MEN ARE ABOUT TO USHER THEM INTO THE ROOM



LEE NOTICES A WET FOOTPRINT NEITHER HE NOR KELLY MADE. THE FOOTPRINT LEFT BY A MIDSHIPMAN'S "TOPSIDE" SAILING SHOE.



LEE SUDDENLY WHIRLS AROUND!

WHAT'S THE MATTER?

NOTHING AT ALL. JUST WONDERED IF YOU HAD A MATCH?



AND ALSO - WHY TELL US OUR BUDDIES DIDN'T COME IN HERE, WHEN THEY DID!

WHAT'S GOING ON?



WATCH THAT GUY I JUST CLOUTED. I'M GOING AFTER THIS FLYING DUTCHMAN!

LEE PURSUES THE SECRET AGENT UP THE CIRCULAR STEPS LEADING TO THE LIGHT-TOWER.



THE MAN SPINS AND LASHES OUT WITH A VICIOUS KICK...



HEAVE HO!



AND DOWN WENT MR GINTY, TO THE BOTTOM OF THE SEA!



OKAY CHUM, NOW WHERE ARE THOSE MIDSHIPMEN? COME ON! OPEN YOUR YAP BEFORE I CLOSE IT FOR GOOD!

NEIN! NOT ANY MORE!



THEY'RE IN THAT ROOM OVER THERE.

WHO IS? WHY DOESN'T SOMEBODY EXPLAIN THIS TO ME?



SKINNER AND FAY, YOU DOPE! NOW HANG ONTO OUR FRIEND WHILE I HAVE A LOOKSEE.



A FEW MINUTES LATER.

C'M ON, BOYS, WE'RE GOING UP TO THE LIGHT TOWER!

WHAT'S UP, LEE?

I'M TRYING TO USE THIS LIGHT AS A MORSE CODE TO SIGNAL SHORE.

LOOK! THE BEACON! IT'S SIGNALLING AN SOS!!

NEARBY, A NAVAL POWERBOAT IS SEARCHING FOR THE MISSING MIDSHIPMEN.

THE POWERBOAT PULLS INTO THE SHOAL

EVIDENTLY THE BOYS ARE IN HERE! THERE'S THE WRECKAGE OF THEIR HALFRATERS!

LET'S GO!

KELLY!

YES SIR! AND WE HAVE COMPANY. A COUPLE OF SPIES WERE USING THE LIGHTHOUSE TO SHORT-WAVE TO A U-BOAT!

THE NAVAL OFFICERS AND THE MIDSHIPMEN TAKE THE SPIES ABOARD THE POWER-BOAT AND SHOVE-OFF FOR THE MAINLAND.

THAT'S ABOUT ALL THERE IS TO IT, SIR! I HOPE YOU WONT GIVE KELLY A DEMERIT FOR SAILING BEYOND THE LIMITS WITH ME! IT WAS MY FAULT!

I WOULDN'T WORRY, SAMPSON.

YOU NOT ONLY SAVED SKINNER AND FAY, BUT YOU CAPTURED THE SPIES AS WELL AND BY THE WAY, WE RADIOED OUR CRUISERS AND THEY ESCORTED THE BRITISH FREIGHTER ON HER WAY.

LATER ... AT THE ACADEMY.

LEE SAMPSON, MIDSHIPMAN, APPEARS IN EVERY ISSUE OF DEP COMICS!

2 leady STORIES in each MAGAZINE

THE BLACK HOOD




THE WIZARD
WITH
ROY THE SUPER-BOY




TOP-NOTCH
ON SALE ABOUT THE 10TH OF EVERY MONTH *comics*

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WITH *Richy*
THE AMAZING BOY



MR. JUSTICE



BLUE RIBBON

COMICS
ON SALE ABOUT THE 30TH OF EVERY MONTH

ALSO RINGING THE BELL ARE THESE FAVORITES..... SERGEANT BOYLE, BENTLEY OF SCOTLAND YARD, THE COMET, KAYO WARD, THE FIREFLY, BOB PHANTOM, THE FOX, TY-GOR, THE GREEN FALCON, CAPTAIN VALOR, ZAMBINI, CORPORAL COLLINS, AND OTHERS.

LUCKY LARSON



HURRY! THE COAST-GUARD'S LIABLE TO COME ALONG ANY MINUTE!

ON A SMALL ISLAND IN ALASKA A BAND OF SEAL POACHERS ARE BUSILY ENGAGED IN BRUTAL SLAUGHTER FOR THE VALUABLE SKINS



OKAY! THAT'S A GOOD ENOUGH HAUL, 'START LUGGIN' 'EM BACK TO THE BOAT!



A COAST GUARD CUTTER APPEARS —

SAY! WHAT'S THAT SLOOP DOING IN THESE WATERS?

PROBABLY FISHERMEN. BUT WE'LL HAVE A LOOK ANYWAY



A FORTUNE IN SKINS! NOW WE JUST GOTTA WAIT FOR COLLINS TO SHOW UP WITH THE PLANE TO TRANSPORT 'EM BACK TO THE STATES

CAP! LOOK! THE COASTIES!



AHOY! HEAVE TO! WE'RE GOING TO BOARD YOU!



BUT THE SLOOPS ANSWER IS A DEATH DEALING VOLLEY OF MACHINE GUN FIRE!

NEXT DAY, AT THE UNIVERSAL AIR PORT I JUST READ WHERE
WHAT'S UP, LUCKY? YOU LOOK WORRIED
 A COAST GUARD FRIEND
 OF MINE WAS FISHED UP
 DEAD!

THAT'S TOO BAD... SAY, DON'T FORGET TO
 SHOW UP AT THE
 AVIATOR'S BALL TONIGHT

I WONT, MAXINE! AND
 DON'T YOU FORGET TO
 CHUCK YOUR PANTS AND
 WEAR A DRESS
 FOR A CHANGE

THAT NIGHT
 WHA--GOSH-GULP
 MAXINE!

HELLO, LUCKY!
 DO I LOOK
 FEMININE
 ENOUGH
 TONIGHT?

YOU KNOW, MAC, IF YOU
 COULD HANDLE A SHIP AS
 WELL AS YOU DANCE YOU'D
 BE A SWELL
 PILOT

YOU WOULD SAY
 SOMETHING LIKE
 THAT!

I CAN FLY A
 SHIP AS WELL
 AS YOU. YOU
 CAN FINISH
 THIS DANCE
 YOURSELF!

ER- PARDON ME!
 MAY I HAVE
 THIS DANCE?

WHY-- YES!

I COULDN'T HELP OVER-
 HEARING YOUR SPAT WITH
 YOUR BOY FRIEND. SO
 YOU'RE A PILOT, EH?

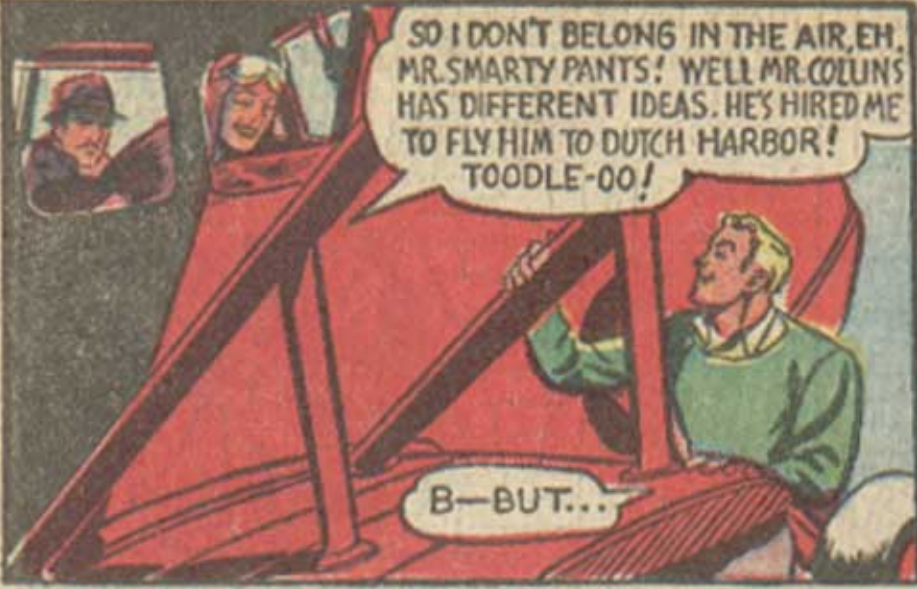
I CERTAINLY AM! MEN
 MAKE ME SICK WITH THAT
 "WOMENS' PLACE IS IN THE
 HOME" BUSINESS!

HUM! WELL, I CAME TO THIS BALL WITH
 THE IDEA OF GETTING A MALE PILOT. BUT
 IF YOU'RE WILLING TO FLY, WE HAVE A
 PLACE READY TOMDORROW
 MORNING

MISTER, YOU'VE
 JUST HIRED YOUR-
 SELF A PILOT!

NEXT MORNING

WELL, I'LL BE! THAT'S MAC
 TAKING A PLANE UP-- HEY, MAC!
 WAIT A MINUTE!



SO I DON'T BELONG IN THE AIR, EH, MR. SMARTY PANTS! WELL MR. COLLINS HAS DIFFERENT IDEAS. HE'S HIRED ME TO FLY HIM TO DUTCH HARBOR! TOODLE-OO!

B-BUT...



WELL FAN ME WITH A PROPELLER! NOW WHY WOULD THAT COLLINS GUY HIRE A GIRL PILOT?



DUTCH HARBOR SHE SAID -- JUMPIN' JOYSTICKS! THAT'S WHERE THOSE SEAL POACHERS WHO KILLED MY COAST GUARD PAL ARE SUPPOSED TO BE OPERATING!... IT'S A CRAZY HUNCH... BUT I'M GOING TO PLAY IT!



HEY, TAILSPIN! WARM UP MY AMPHIBIAN! QUICK!



HOURS LATER... MAXINE NEARS DUTCH HARBOR-

HERE'S THE BOAT I'VE GOT TO MEET. SET THE PLANE DOWN ALONGSIDE

OKAY, MR. COLLINS



COLLINS! IT'S TIME YOU CAME! WHO'S THE GIRL?

SHE'S THE ONE WHO'S GOING TO PILOT OUR CARGO BACK. GET EVERYTHING READY!



I'D LIKE TO KNOW JUST WHAT I'M SUPPOSED TO CARRY, IF YOU DON'T MIND

YOU'RE PAID TO FLY! NOT TO ASK QUESTIONS!



SAY! THOSE BALES SMELL FUNNY... LIKE... LIKE - GOOD HEAVENS! SEALS!

SO WHAT?

WHY! YOU'RE SEAL PIRATES!
I'M GOING TO NOTIFY
THE AUTHORITIES!
[...GLUG--

NO YOU WON'T!
GRAB HER MEN!
TAKE HER TO MY
CABIN



AT THAT
MOMENT
LUCKY
LARSON,
WHO HAS
FOLLOWED,
CIRCLES
LOW
OVER THE
SLOOP
!

THAT'S MAXINE'S PLANE!
SHE MUST BE ABOARD
THAT SLOOP



NOW I'LL JUST DROP IN AND HAVE
A LOOK-SEE! SAY! THOSE GUYS ON
BOARD—THEY LOOK LIKE
TROUBLE



NOT A BAD LOOKER! MAYBE IF
YOU ACT NICE WE'LL GET
ALONG
KEEP AWAY FROM ME!



WELL, I WARNED YOU!

OOF!



WHY, YOU DIRTY LITTLE —
WHAT'S THAT? SHOOTING!
THERE'S TROUBLE
ABOVE!



WOW! MY HUNCH WAS
RIGHT! AND HOW!



SO YOU WANNA PLAY
ROUGH, EH. OKAY
BY ME!





OKAY, YOU MUGS! HANG ON TO YOUR EARS. PRONTO!



JUST THEN THE CAPTAIN COMES ON DECK, AND YOU WON'T TROUBLE US ANY MORE!



THE BULLET FINDS ITS MARK. LUCKY TOPPLES OVER THE RAIL!



HE AIN'T COME UP YET, CAP!

HE'S DONE FOR, ALRIGHT!

NICE SHOOTIN', CAP



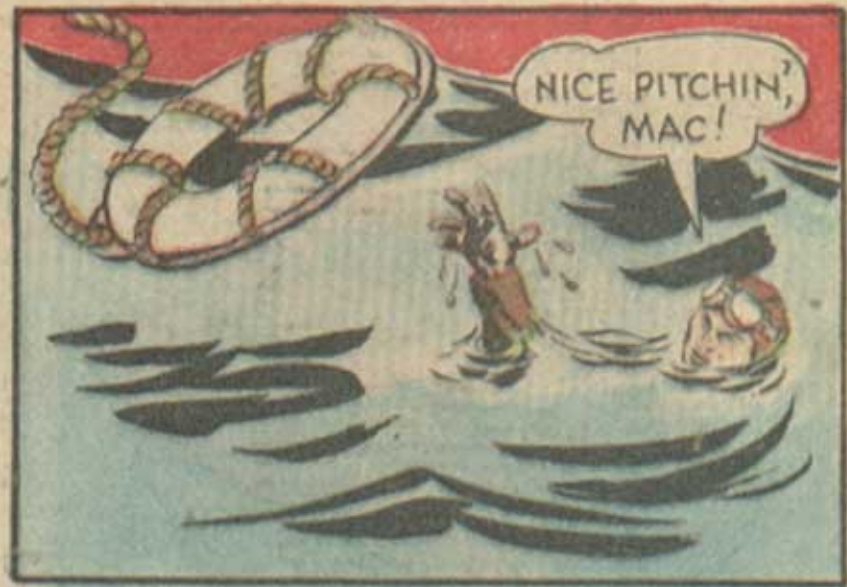
GOT ME IN THE ARM! THEY'LL POP ME SURE IF I SHOW MY HEAD! GOT TO SWIM AROUND THE OTHER SIDE

BUT THE BULLET HAS ONLY WOUNDED LUCKY



GOOD HEAVENS, LUCKY! YOU... HOW-?

NEVER MIND THE CHATTER, MAC! THROW ME A LIFE LINE OR SOMETHING!



NICE PITCHIN', MAC!



ATTA GIRL!

LUCKY! AM I GLAD TO SEE YOU?



WELL, YOU WON'T BE SEEIN' HIM LONG! THIS TIME I'M MAKIN' SURE!



LUCKY MAKES A DESPERATE DIVE AND THE CAPTAIN GOES DOWN AS LUCKY'S HEAD DRIVES INTO HIS MID SECTION

TIE THAT MUG UP, MAC. I'M GONNA TRY TO GET UP INTO THE PILOT HOUSE

BE CAREFUL, LUCKY!



THOSE GUYS ARE SO BUSY WITH THEIR CARGO, THEY HAVEN'T NOTICED ME YET



LUCKY REACHES THE PILOT HOUSE UNSEEN, AND...



THE AIR IS RENT BY THE FOGHORN'S SHRILL SHRIEK!



HOLY MACKEREL! EVERY COASTIE FOR MILES AROUND'LL COME RUNNIN'

WE'RE SUNK! GET YOUR GUNS! WE'LL TRY TO BLAST OUR WAY FREE!



HERE THEY COME! WE'LL WAIT TILL THEY TRY TO BOARD US....



...AND YOU'LL JUST BE NICE BOYS AND PUT THOSE GUNS DOWN. C'MON! DO I HAVE TO USE THIS LITTLE PERSUADER?



BUT LUCKY LARSON TAKES THEM BY SURPRISE FROM THE REAR...

THEY'RE ALL YOURS. THE CAPTAIN'S IN HIS CABIN

BOY! YOU'VE JUST ROUNDED UP THE MOST VICIOUS GANG OF SEAL POACHERS WE'VE EVER RUN ACROSS!



AND AS FOR YOU... THE NEXT TIME YOU WANT TO SHOW OFF, DO IT OVER A KITCHEN STOVE!

OH... YOU... YOU... SOMEDAY YOU'RE REALLY GOING TO MAKE ME FORGET I'M A LADY!!



ANOTHER LUCKY LARSON ADVENTURE NEXT MONTH!

Here's what you get in NO. 3

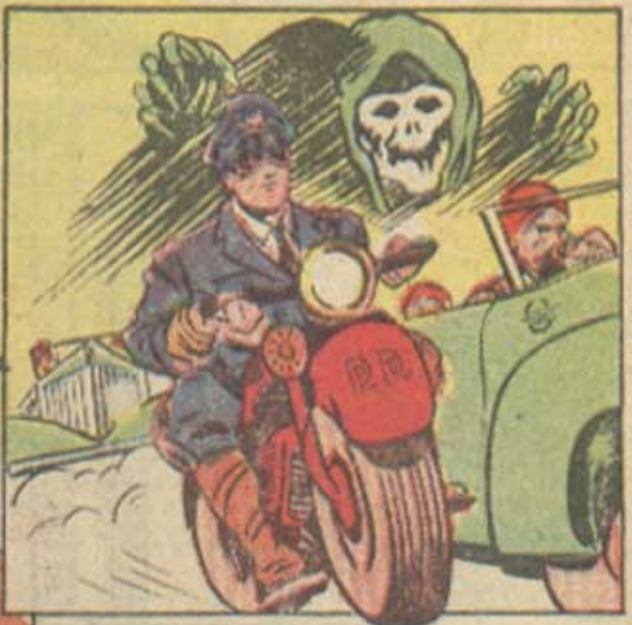
SHIELD-WIZARD

comics



WHY DID JU JU WATSON FACE THE ELECTRIC CHAIR... AND HOW COULD THE SHIELD SAVE HIM WITHOUT FIRST BREAKING THE LAW HE HAD SWORN TO UPHOLD?....

THE MAHARAJAH MURDERS



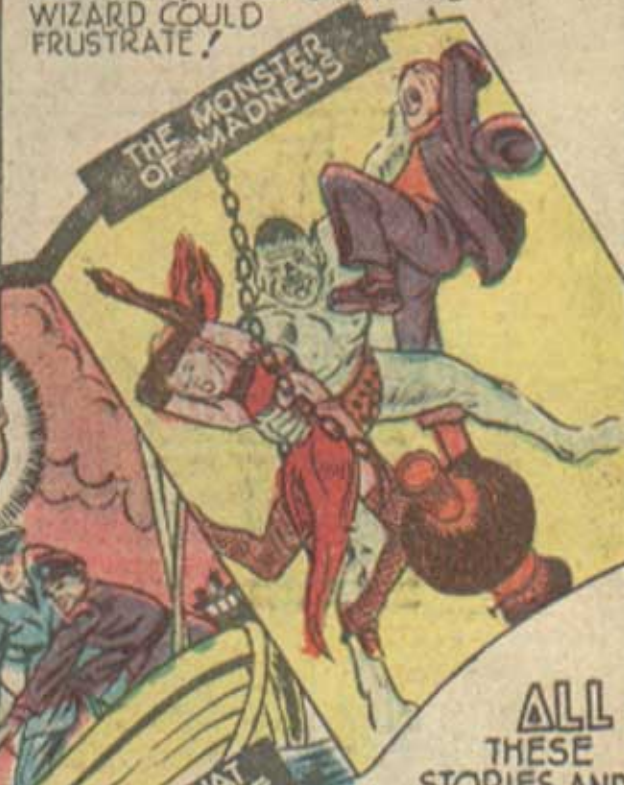
WAS THIS A PRE-HISTORIC BEAST THAT STRUCK TERROR INTO THE HEARTS OF ALL HOLLYWOOD OR WAS IT MURDER, HUMANLY AND FIENDISHLY DESIGNED; THAT ONLY THE WIZARD COULD FRUSTRATE!

MYSTERY OF THE FLYING DUTCHMAN



WAS THIS A GHOST SHIP THAT CAME OUT OF THE MIST TO PLUNGE JOE, DUSTY JUJU, AND BETTY WARREN INTO THE WEIRDEST ADVENTURE OF THEIR CAREERS?..

THE MONSTER OF MADNESS



DEATH BELOW



TERROR STRUCK AT ALL THOSE WHO TRIED TO WORK IN THE VITAL MANGANESE MINES, BUT THE SHIELD AND DUSTY WERE STILL TO BE RECKONED WITH!....



WEIRD HORROR STRUCK AT ALL VISITORS TO THE CITY UNTIL THE WIZARD AND ROY THE SUPER-BOY DECIDED TO INVESTIGATE!..

THE CORPSES THAT WOULDN'T STAY HOME

ALL THESE STORIES, AND MORE, APPEAR IN THE SPRING ISSUE, NO. 3, OF SHIELD-WIZARD COMICS, ON SALE AT ALL NEWSSTANDS ON MARCH 1st. ORDER YOUR COPY TODAY!

KAYO WARD

THE WINNAH-
AND NEW WORLD'S
CHAMPION!

KAYO WARD HAS AT LAST REACHED THE PINNACLE OF EVERY PRIZE FIGHTER'S AMBITIONS - THE CHAMPIONSHIP!!! LEW BLACK, HIS MANAGER, HAS ALREADY SCHEDULED A TOUR OF THE STICKS - AND CONNIE HODGES, KAYO'S SWEET-HEART, MAKES NO BONES ABOUT HER DISAPPOINTMENT!

BY
BOB
WOOD

CONNIE'S
RIGHT,
LEW!

IF IT ISN'T ONE THING,
IT'S ANOTHER! I
NEVER GET A
CHANCE TO SEE
KAYO, ANYMORE!

DAMES!
NUTS!

LET'S NOT FIGHT
ABOUT IT! WE'LL
TAKE CONNIE
ALONG WITH
US!

OKAY! OKAY!
BUT DAMES AND
FIGHTERS DON'T
MIX, I TELL YA!

THE TOUR IS ON! AND THE WHOLE BOXING WORLD THRILLS TO THE FLAILING FISTS OF A NEW CHAMPION!...

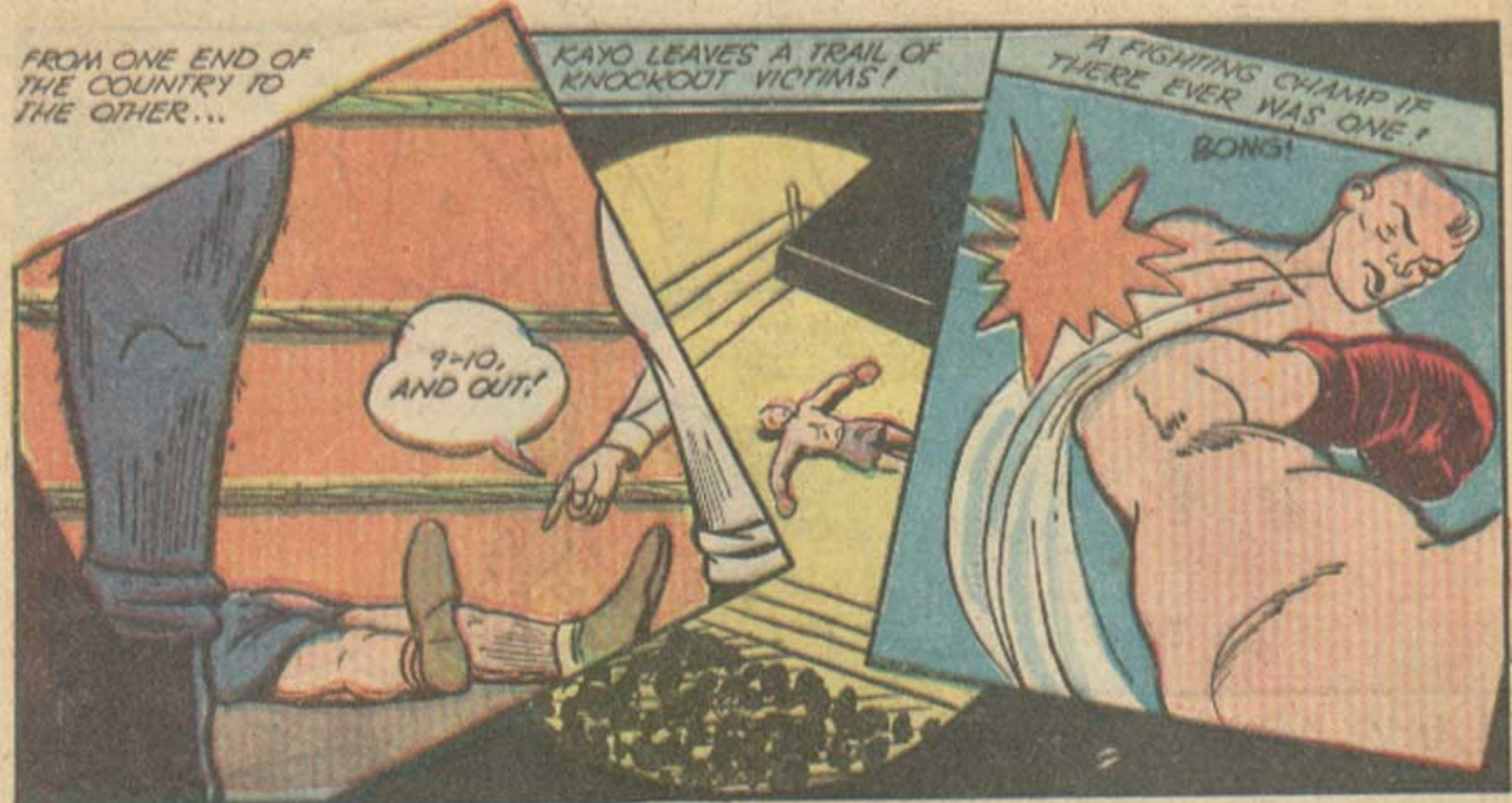


FROM ONE END OF THE COUNTRY TO THE OTHER...

KAYO LEAVES A TRAIL OF KNOCKOUT VICTIMS!

A FIGHTING CHAMP IF THERE EVER WAS ONE!
BONG!

9-10, AND OUT!



KAYO!... THIS IS GETTING SERIOUS! I CAN'T GET ANY MATCHES FOR YOU!... NOBODY WANTS TO TAKE YOU ON! ALL I GOT WAS A MEASLY OFFER TO REF A WRESTLING MATCH!

I'LL DO IT, LEW! IT'LL BE FUN TO DO SOMETHIN' ELSE FER A CHANGE!

THE MAGIC OF WARD'S NAME BRINGS THE FANS FLOCKING TO THE WRESTLING MATCH!



THE FIRST MATCH IS ON!

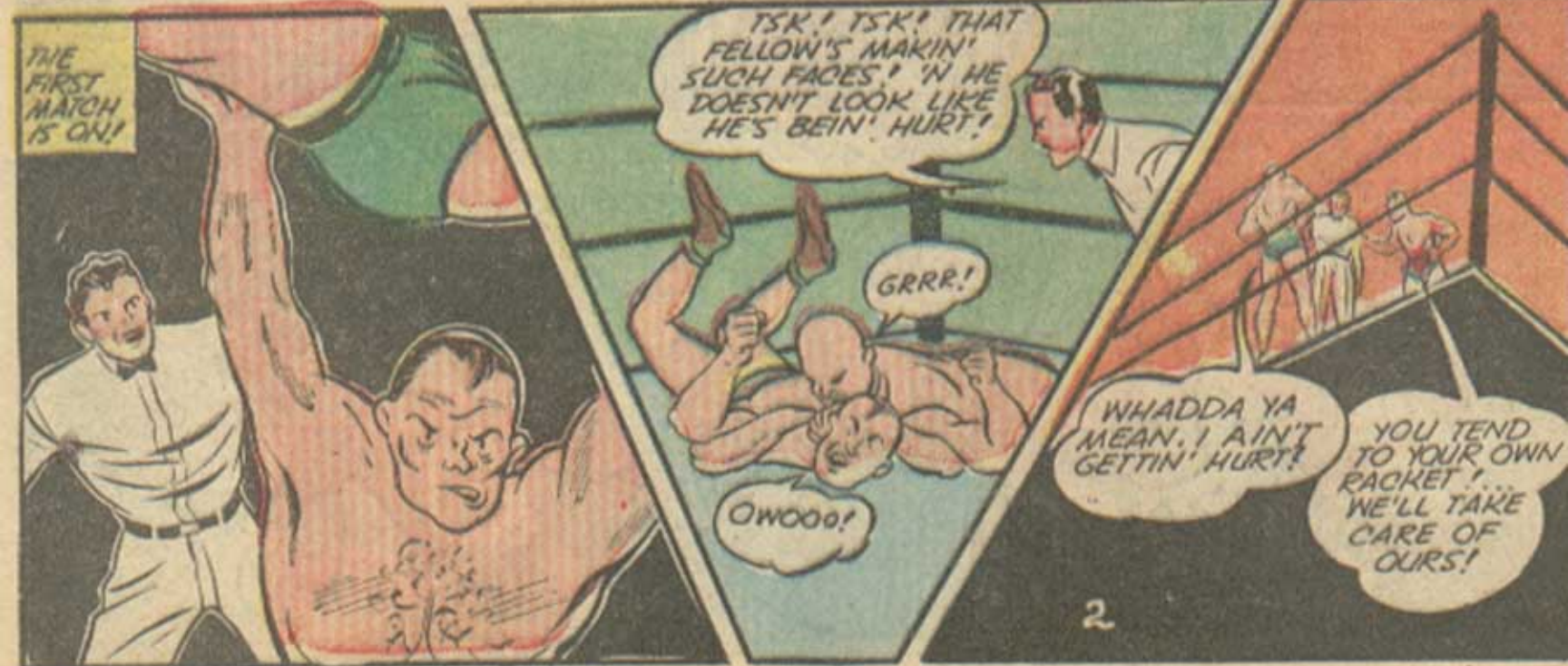
TSK! TSK! THAT FELLOW'S MAKIN' SUCH FACES! 'N HE DOESN'T LOOK LIKE HE'S BEIN' HURT!

GRRR!

OWOOO!

WHADDA YA MEAN, I AIN'T GETTIN' HURT!

YOU TEND TO YOUR OWN RACKET!... WE'LL TAKE CARE OF OURS!



AT THAT MOMENT, IN THE LOCKER ROOM OF THE NEXT CONTESTANT!



DON'T WORRY ABOUT ME MARY!... I'LL TAKE HIM EASY!

OH, ED!... YOU'RE LIABLE TO BE HURT!

NO, I WON'T! I GOT A GOOD REF, KAYO WARD! HE WON'T ALLOW ANY DIRTY STUFF!



IF WE DIDN'T NEED THE MONEY SO BADLY, I WOULDN'T LET YOU DO IT!

WOW! I GOT AN IDEA HOW I CAN MAKE PLENTY OF DOUGH. PUBLICITY IS WHAT I NEED - AND I'M GONNA GET PLENTY OF IT - TONIGHT!



ED RILEY AND KID ZANZIBAR... ALL RIGHT, BOYS! FIGHT CLEAN 'N' GIVE THE CUSTOMERS A RUN FER THEIR MONEY!



G...R...R...UNT!

OOOPH!

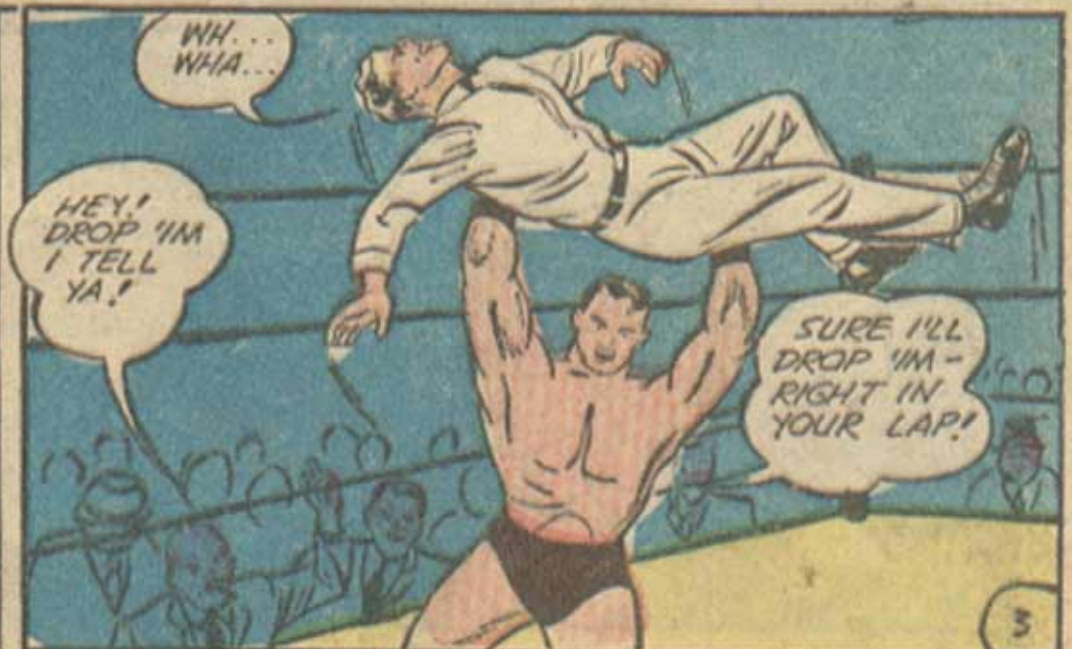


BREAK! NO STRANGLE HOLDS ALLOWED!



WHADDA YA TRYIN' TO DO? MAKE ME LOSE THE MATCH?

I'M JUST CARRYIN' OUT THE RULES!



WH... WHA...

HEY! DROP 'IM I TELL YA!

SURE I'LL DROP 'IM - RIGHT IN YOUR LAP!

KAYO IS FLUNG INTO THE PRESS ROW!



AND CLIMBS BACK IN - RAGING MAD!



THE SPECTATORS GO WILD AT THE PROSPECT OF SEEING THE CHAMP IN ACTION!



ED! ED! YOU SHOULDN'T HAVE DONE IT!



ER... EXCUSE ME! I'M MR. WARD'S FRIEND & YOU SEEM TO KNOW HIS OPPONENT!



MEANWHILE ED IS TAKING A TERRIFIC SHELLACKING FROM KAYO!



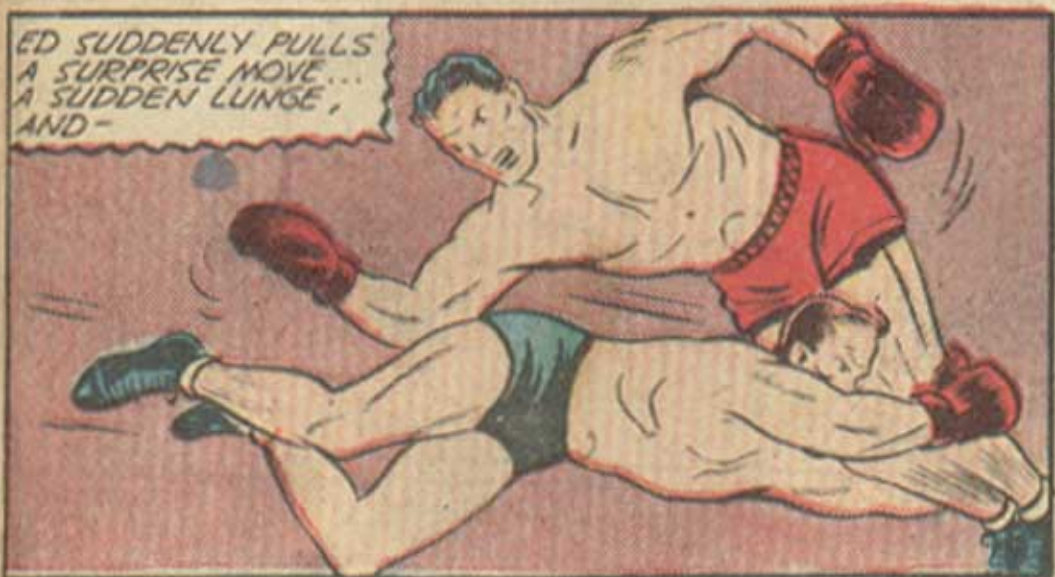


OMPH!

I DON'T OFTEN GET MAD! BUT YOU'VE GOT IT COMIN' TO YOU!



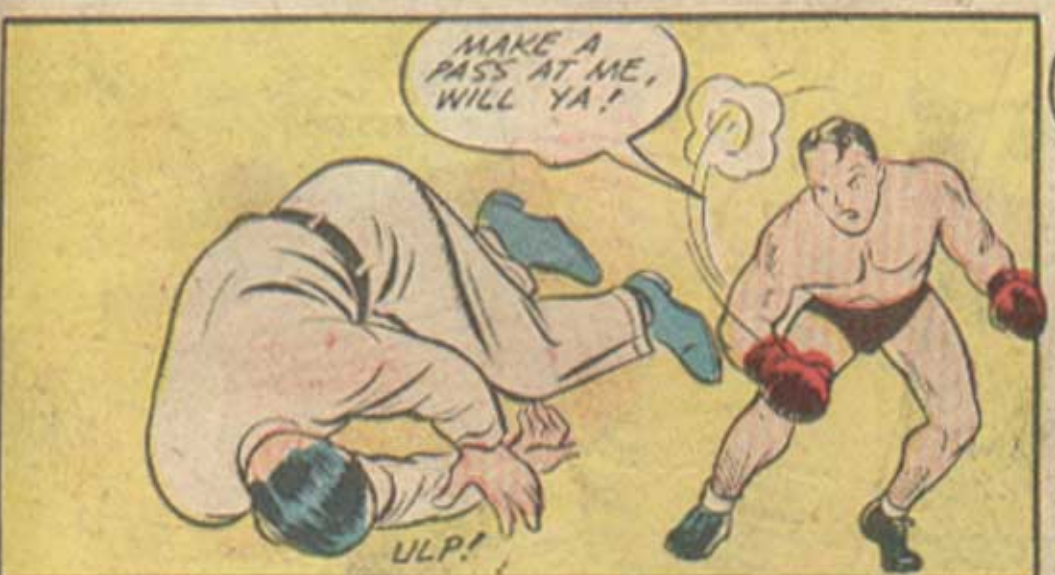
3-4-5 (YA BIG JERK) 7-8-



ED SUDDENLY PULLS A SURPRISE MOVE... A SUDDEN LUNGE, AND-



YA BIG MUTTONHEAD! WHAT'RE YA TRYIN' TO PULL OFF HERE!



MAKE A PASS AT ME, WILL YA!

ULP!



LEMME AT HIM! DIDN'CHA SEE WHAT HE DID TO PUNCHY!

EASY, KAYO! THE ROUNDS OVER!



CONNIE RUSHES UP JUST THEN!

KAYO! DON'T HURT ED! HE'S NOT REALLY BAD!

WHADDA YA MEAN CONNIE?



GEE... GOLLY... I DIDN'T UNDERSTAND!

HE'S DOING IT FOR HIS WIFE, KAYO, BECAUSE BZZ... BZZ...



I KNOW HOW I KIN HELP THE POOR FELLER OUT!



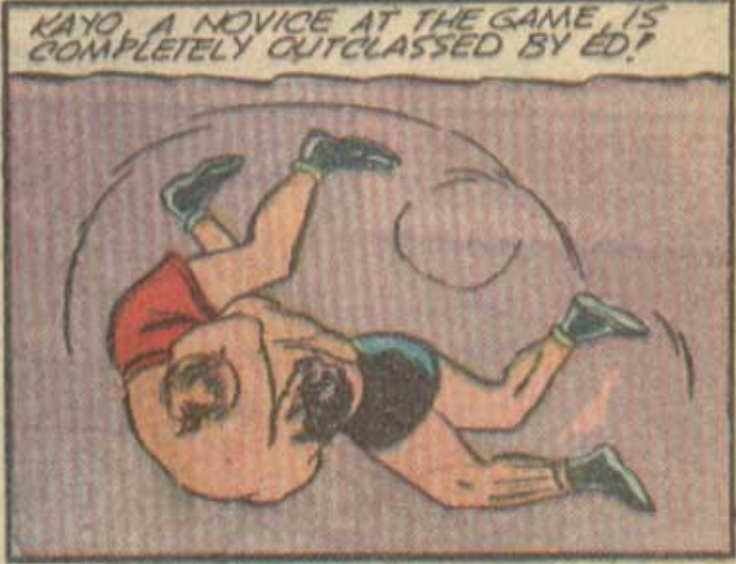
I'LL FIGHT YOU YOUR OWN WAY, ED! TAKE YER GLOVES OFF! WE'LL FINISH IT OUT WRESTLING!

WH... WHAT?... S... SURE!

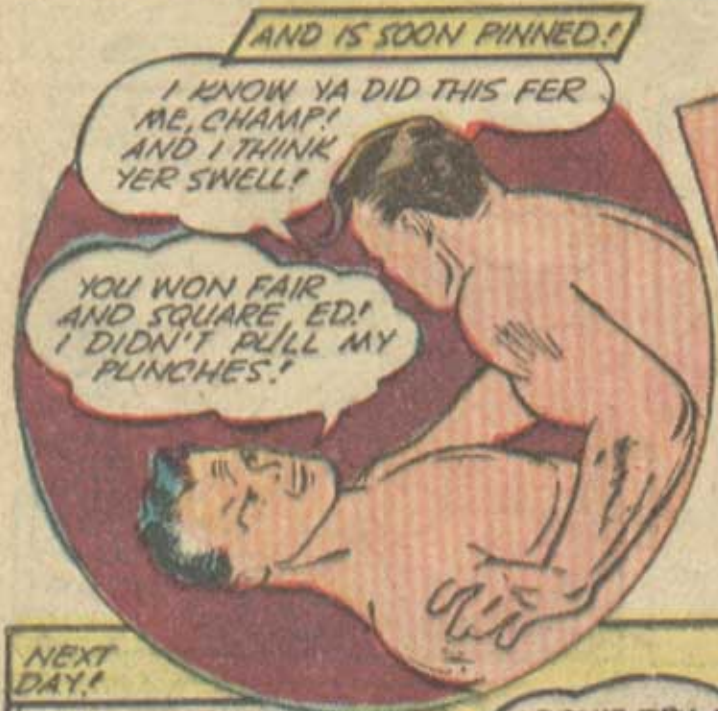


KAYO! WHATCHA DOIN'? YA NEVER WRESTLED BEFORE!

I KNOW WHAT I'M DOIN' PUNCHY!



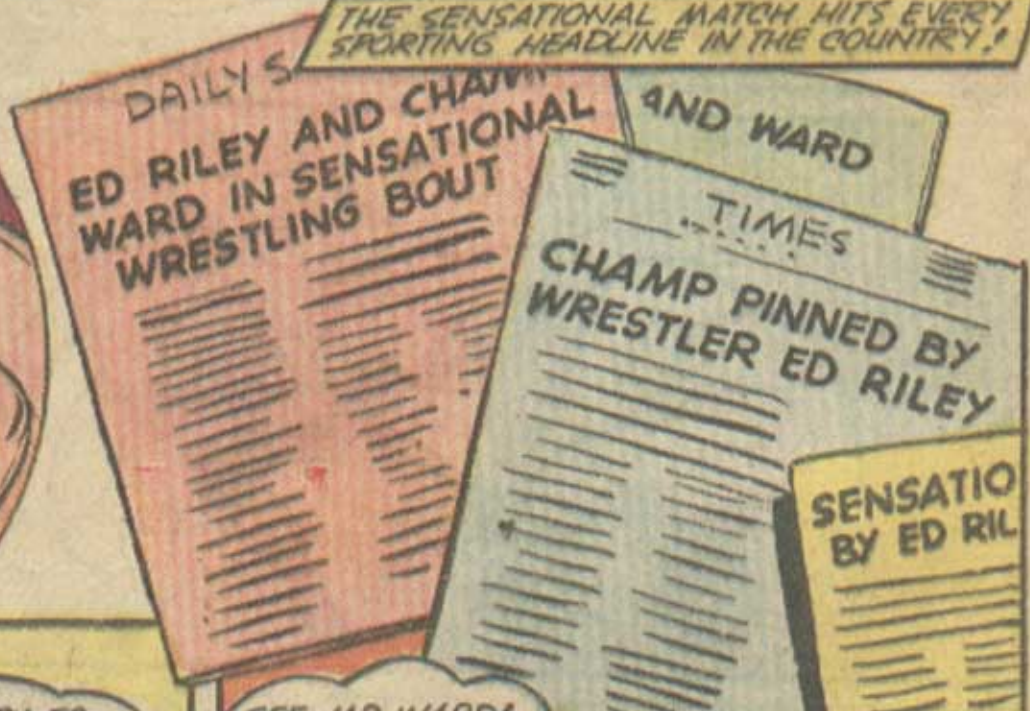
KAYO, A NOVICE AT THE GAME, IS COMPLETELY OUTCLASSED BY ED!



AND IS SOON PINNED!

I KNOW YA DID THIS FER ME, CHAMP! AND I THINK YER SWELL!

YOU WON FAIR AND SQUARE, ED! I DIDN'T PULL MY PUNCHES!



THE SENSATIONAL MATCH HITS EVERY SPORTING HEADLINE IN THE COUNTRY!

DAILY S... ED RILEY AND CHAMP WARD IN SENSATIONAL WRESTLING BOUT

AND WARD

TIMES

CHAMP PINNED BY WRESTLER ED RILEY

SENSATIO BY ED RIL



NEXT DAY!

GEE CHAMP... I'VE GOT A MILLION OFFERS WITH BIG DOUGH ALL BE-CAUSE OF TH' PUBLICITY YOU GAVE ME! I... I...

DON'T TRY TO THANK ME, ED... 'N I HOPE IT'S A BOY!



GEE, MR WARD! YOU'RE SWELL! AND IF IT'S A BOY I'M GOING TO NAME HIM AFTER YOU!

HEY! DON'T! (GLUP)

MORE OF KAYO WARD'S UNUSUAL ADVENTURES IN THE NEXT ISSUE OF PEP COMICS!

BENTLEY

of SCOTLAND YARD



WHERE IS THE SNATCH MONEY?

THE CASE OF THE FRIGHTENED GANGSTER! LEGS MORROW, CHICAGO GANG CHIEF, RETIRING FROM THE GANG WARS TO HIS NEWLY ACQUIRED ENGLISH HOME, INHERITS A FAMILY GHOST. EACH NIGHT IT ASKS OF HIM THE SAME QUESTION

THE NEXT MORNING, LEGS CALLS SCOTLAND YARD



I WANT PROTECTION!
I'M A TAXPAYER!
I DEMAND PROTECTION!

THAT EVENING



I'M INSPECTOR BENTLEY OF SCOTLAND YARD.

THE BOSS IS EXPECTING YOU.

NEVER THOUGHT I'D BE SO GLAD TO SEE A COPPER!



THIS IS MY STAFF, BUGGSY'S MY BODYGUARD, JONES IS MY LAWYER, AND JOAN'S MY SEKKI-TARY.

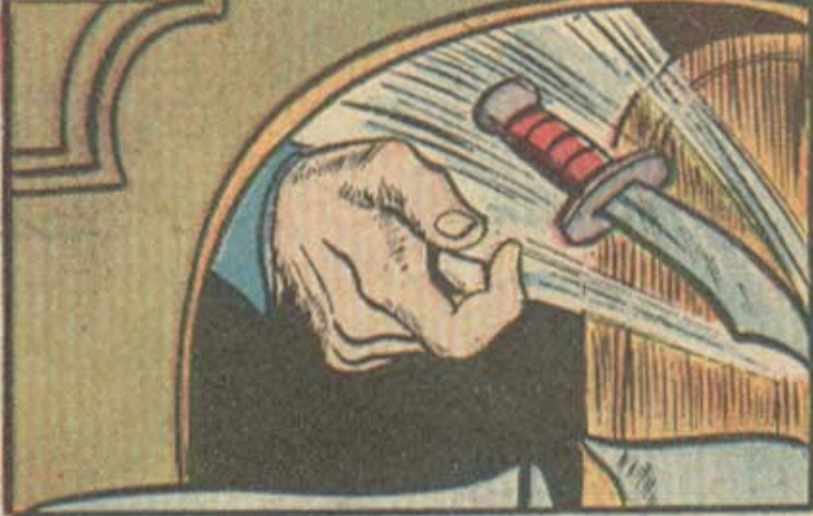




THROUGH THE DAY BENTLEY CONTINUES A CAREFUL INVESTIGATION...



A PANEL IN THE HEAD OF THE BED SWINGS OPEN!



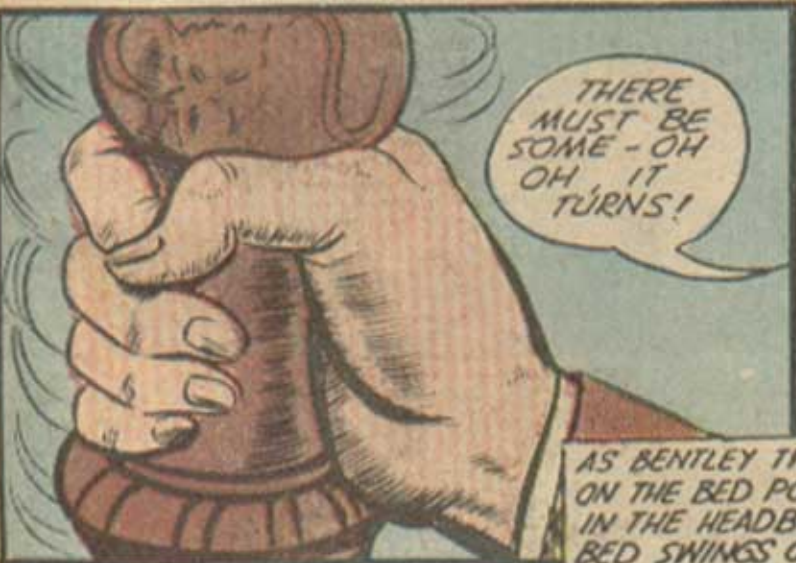
THAT WAS A CLOSE ONE!



THIS MUST BE WHERE THAT KNIFE CAME FROM!



THERE MUST BE SOME - OH OH IT TURNS!



AS BENTLEY TWISTS THE KNOB ON THE BED POST, A PANEL IN THE HEADBOARD OF THE BED SWINGS OPEN!



AHA! WE MEET AGAIN, MR GHOST!



SO THAT'S HOW IT'S DONE. A LUMINOUS MASK!





WONDER WHAT HAPPENS WHEN I PUSH THIS?



AT THE FOOT OF THE BED, A SHEET OF METAL SUDDENLY APPEARS

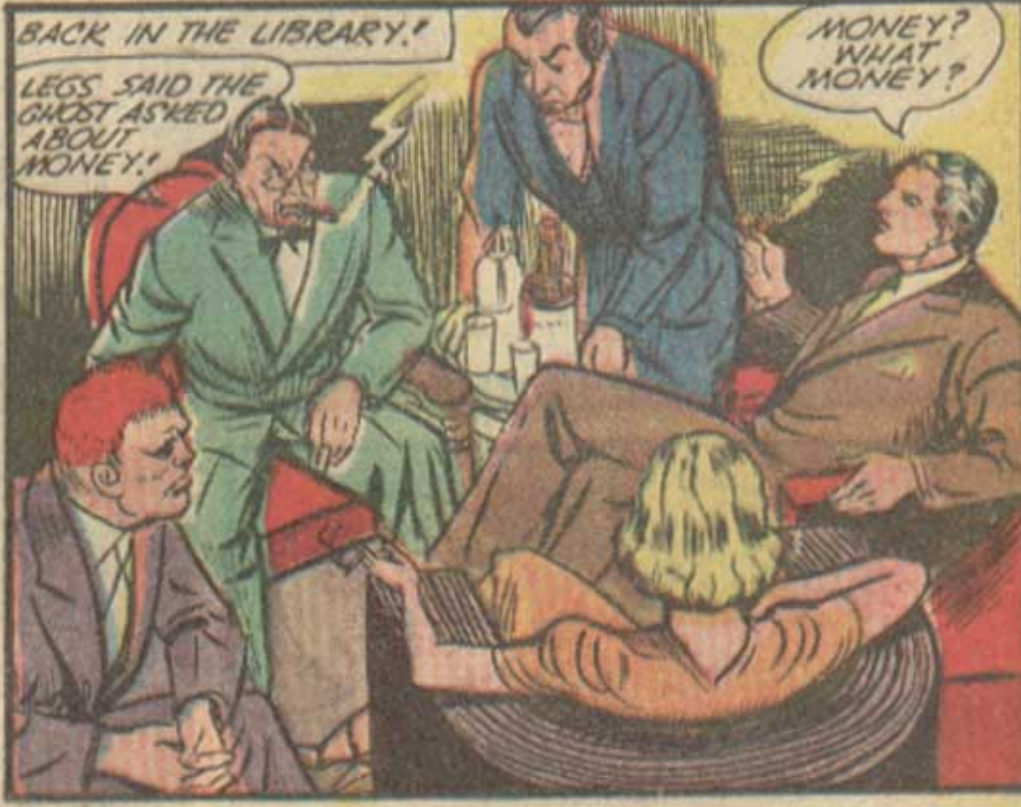
THAT'S WHY IT DIDN'T BREAK. A METAL MIRROR!



NO WONDER HE COULDN'T BE SHOT. IT WAS HIS MIRROR IMAGE WE SHOT AT!



THINK WE'LL SET A TRAP FOR OUR REAL GHOST!



BACK IN THE LIBRARY!

LEGS SAID THE GHOST ASKED ABOUT MONEY!

MONEY? WHAT MONEY?



FROM THE MORAN SNATCH! THE RANSOM MONEY NEVER TURNED UP!



SO THAT'S IT!

MOST PEOPLE THOUGHT LEGS CACHED IT!



LEGS LEFT THE STATES BECAUSE HE WAS THREATENED...

YEH BY BARONE'S BROTHER!



BARONE?
WHO'S HE?

HE WAS
KILLED DUR-
ING THE
SNATCH. HIS
BROTHER
WANTED HIS
CUT!



I WANT YOU
ALL IN LEGS'
ROOM IN HALF
AN HOUR. I
THINK I'LL
HAVE A SUR-
PRISE FOR
YOU!



LATER...

BRR, THIS
ROOM
GIVES ME
THE
CREEPS!

WILL
I BE
NEEDED?

YES,
BENTLEY
MAY WANT
YOU!



HEY! THE
LIGHTS
HAVE GONE
OUT!

LEMME
OUTTA
HERE!

STAY
WHERE YOU
ARE!



HOLY
GEE,
IT'S
BARONE!

HE'S DEAD
HOW CAN
HE -

LET
'IM
HAVE
IT!



THE BULLETS GO
RIGHT THROUGH
HIM!



THE
LIGHTS
FLASH
ON
AND
BENTLEY
APPEARS

OKAY
BARONE, THE
GAME'S UP
DROP THAT
GUN!

BENTLEY KNOWS THE KILLER OF LEGS MORROW. DO YOU ???

MARK YOUR CHOICE FOR THE MURDERER AMONG THE FOLLOWING:

- THE LAWYER.....
- THE BODYGUARD.....
- THE SECRETARY.....
- THE BUTLER.....

THEN TURN THE PAGE FOR BENTLEY'S SOLUTION TO THE CASE OF THE FRIGHTENED GANGSTER.



YOU'RE TOO SMART TO LIVE - UGH!

THAT'S FOR LEGS!



IN THE LIBRARY...

WHY DID YOU SUSPECT THE BUTLER?

HE SHOT AT THE HEAD OF THE BED INSTEAD OF AT THE FOOT. AND ANOTHER THING, WHY DID HE CLAIM TO BE ENGLISH WHEN HE WASN'T?



HE CALLED MORROW THE "BOSS". AN ENGLISHMAN WOULD HAVE SAID THE "MASTER!"



CLEVER THE WAY HE SCARED LEGS INTO TELLING WHERE THE MONEY WAS BEFORE -



BEFORE HE KILLED HIM? HOW DID YOU KNOW?

I... I...!



I KNEW THERE WAS AN INSIDE MAN TO PERSUADE LEGS TO TAKE THIS HOUSE. YOU KNEW ABOUT THE MONEY...



I THOUGHT YOU SPOTTED ME. BUT YOU WON'T...



NO, BUT I WILL! I'M FROM THE F.B.I., DE-TAILED TO RECOVER THAT MONEY. GET 'EM UP!



YOU CAN HAVE THE MONEY, MISS, BUT SCOTLAND YARD WILL HAVE THE PLEASURE OF SEEING HIM HANG!

ANOTHER BAFFLING ADVENTURE FOR INSPECTOR BENTLEY OF SCOTLAND YARD APPEARS IN NEXT MONTH'S PEP COMICS!

MECHANICS

You Need This Book—

Know! YOUR CAR

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AUDELS NEW AUTO GUIDE



Audels New Automobile Guide is New from Cover to Cover. Contains all you need to know about the 1. Construction, 2. Operation, 3. Service, 4. Repair of Modern Motor Cars, Trucks, Buses and Diesel Engines. It contains Practical Information in a Handy Form—1540 Pages—1540 Illustrations. Written by an engineering authority and presented with forceful directions in PLAIN LANGUAGE and SIMPLE TERMS, generously illustrated. It is an up-to-date authoritative Book of Complete Instructions for all service jobs giving a New Vision of the automotive field. Covers the Entire Subject in Every Detail. Does Not Deal in Idle Theories, but gives Definite Directions telling Exactly What To Do and How To Do It. It is Packed Full with Important Information. Indispensable to Auto Mechanics, Service Men and Owners.

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TO GET THIS ASSISTANCE FOR YOURSELF SIMPLY FILL IN AND MAIL COUPON TODAY

\$4 COMPLETE PAY \$1 A MONTH ONLY

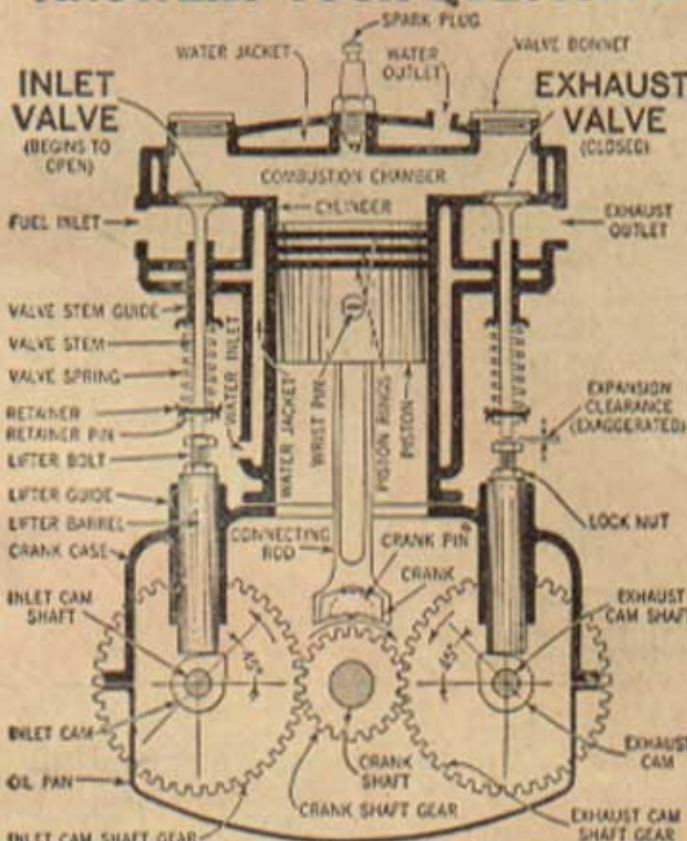
ASK TO SEE IT!

THEO. AUDEL & CO., 49 West 23rd St., New York
Please send me postpaid AUDELS NEW AUTOMOBILE GUIDE (\$4) for free examination. If I decide to keep it, I will send you \$1 within 7 days; then remit \$1 monthly until purchase price of \$4 is paid. Otherwise, I will return it to you promptly.

Name _____
Address _____
Occupation _____
Reference _____

HAM7

ANSWERS YOUR QUESTIONS



SPECIMEN ILLUSTRATION—INSIDE VIEW OF MOTOR



C'mon - PICK YOUR PRIZE

THESE PRIZES ARE GIVEN TO YOU—Just send for 28 packets of easy selling Garden Spot Seeds which you can easily and quickly sell to your friends and neighbors at 10c each. Return the \$2.80 collected and select your Prize in accordance to our offers. SEND NO MONEY—WE TRUST YOU.

22 Piece TABLEWARE SET



6 Knives, 6 Forks, 6 Teaspoons, Butter Knife, Sugar Shell. GIVEN for selling only one order.

Good Luck FISHING OUTFIT 28 PIECES



Steel rod, reel, casting line, 12 shelled hooks, 12 lead sinker, cork float and stringer. Sell only one order.

Household CLOCK

Can be used anywhere. Richly finished in two tone effect. 30 hour movement. Dispose of only 1 order and Clock is yours. WRITE TODAY.



Real Live CANARY



What a pet! You will love it. Canary and Cage both given for selling only two orders. WRITE TODAY.

Latest Rubber Valve Type. Send No Money. Just name and address. Given for disposing of only 28 pkts. of Garden Spot Seeds at 10c a pkt. WRITE FOR SEEDS TODAY. Hurry! Be First.

SEND NO MONEY Just MAIL COUPON

Blue Bird Granite Cooking Set



Convenient and sanitary kitchen utensils. Entire Set, given as one Premium, consists of four regular-sized pieces: 1 Mixing Bowl, 1 Pudding Pan, 1 Preserving Kettle, with handle, 1 Sauce Pan. Given for selling only 28 pkts. of Garden Spot Seeds at 10c a pkt. Write for seeds TODAY. Send No Money. We Trust You. Hurry! Be First.

10 Piece Priscilla Curtain Set



Curtain Set in refined white pattern, finished with 2 1/4 inch ruffles in colors. Each curtain is 20x90 inches. 2 pairs, 4 Curtains, 4 Tie-Backs & 2 Ruffled Valances, 19 pieces in all. All GIVEN to you as one premium for distributing only one order. Postpaid.

32 Piece Rose Petal DINNER SET GIVEN



Set GIVEN for selling orders. Sent express collect.

JUNIOR GUITAR GIVEN



Get this handsome instrument NOW. Here's How: Just send your name and address (SEND NO MONEY). WE TRUST YOU with 28 pkts. of Garden Spot Seeds to sell at 10c a pkt. When sold send \$2.80 collected and WE WILL SEND this mahogany finished guitar and Five Minute Instruction Book absolutely FREE. Send for seeds NOW.

Ladies' New Fashion WRIST WATCH GIVEN



More Than a Guaranteed Timekeeper
Sparkling enameled ivory case. Guaranteed Movement. Yours for disposing of only two orders of Garden Spot Seeds. MAIL COUPON TODAY.



The crinkled stripes are neatly woven in contrasting shades. Size 80x90 inches. A beauty. Simply dispose of 3 orders.

BASKETBALL GIVEN



PRIZE TYPEWRITER GIVEN



\$10 for best and neatest letter written on this machine by May 1, 1941. Simply dispose of only one order of Garden Spot Seeds at 10c a pkt. and Typewriter is yours.



See moon, stars and people miles away. Gives new pleasure. Always ready. Given for selling only one order. Send for seeds today.

Midget Pocket RADIO GIVEN

for selling only two 28 packet orders of Garden Spot Seeds at 10c a pkt. Radio needs no batteries or electrical connections. Is complete and ready for use anywhere. SEND NO MONEY. WE TRUST YOU. Hurry! Just use this Coupon. Do not wait, do it NOW

Write for Seeds to: Lancaster County Seed Co., Sta. 393 Paradise, Pa.

MAIL COUPON TODAY
for

5 FREE PROMPTNESS PRIZES!

SENT RIGHT ALONG WITH YOUR REGULAR PREMIUM IF WE GET THIS COUPON IN THE NEXT 5 DAYS. SO HURRY! FILL OUT TODAY AND MAIL.

TRANSFER PICTURES 50¢

WHRIST WATCH

G-MEX BADGE

THE G MEN

MAIL COUPON TODAY

VIOLIN, BOW & INSTRUCTIONS GIVEN



Handsome finish, highly polished. Set of strings and bow included. Send no money. Given for selling only one order. MAIL THE COUPON TODAY. BE FIRST.

Home BARBER outfit



Here is a money-saver, you can trim children's or adults' hair yourself without sending them to the barber. Consists of one pair of guaranteed Hair Clippers same as barber uses for the latest style cuts; one pair Diamond Point Barber Shears & 1-inch Barber Comb. GIVEN for selling 1 order.

Lancaster County Seed Co., Station 393 Paradise, Pa. Please send me 28 packets (one order) of Garden Spot Seeds to sell at 10c a pkt. for a fine Gift. I will sell and pay for seeds in 30 days. Add this right along with my Regular Premium! See 5 FREE PROMPTNESS PRIZES SHOWN ABOVE.

Name _____
 Post Office _____
 State _____
 Street or R. F. D. _____ Box _____
 Print your last name plainly below

Save 3 cents by filling-in, posting and mailing this Coupon on a 1c Post Card TODAY

SEND NO MONEY WE TRUST YOU

One 34th Year